

AAD

# la Spagna



Siglos XV-XVI-XVII

## Atrium Musicæ de Madrid Gregorio Paniagua

41 versions of the famous melody by more than 20 composers

Recording Date: 1980-04-08/12 at the Chapel of the Imperial College  
from the 17th Century, Madrid, Spain

Recording Engineer & Tape Editor: Robert von Bahr  
Revox A-77 Tape Recorder 15 i.p.s., 2 Sennheiser MKH 105

Microphones, AGFA PEM 468 Tape, No Dolby

Producer: Robert von Bahr

Cover Text: Doña Maria Candelas Lopez

Swedish Translation: Per Skans

English Translation: Cristina Ubeda

German Translation: Per Skans

Instrumentarium Translation (Swedish, English, German): Sven Berger

Album Design & Lay-Out: Robert von Bahr & William Jewson

Type Setting: Robert von Bahr (IBM 82 Composer)

Repro: K&P Grafiska, Stockholm, Sweden

CD Mastering: Siegbert Ernst

**This record can be ordered from**

**Grammofon AB BIS**

**Väringavägen 6 S-182 63 Djursholm Sweden**

**Phone: Stockholm (08) (Int.: +468) - 755 41 00**

**Telex: 13880 bis s**

**or from BIS' agents all over the world**

T.T.: 71'40