



COMPACT
disc
DIGITAL AUDIO



BIS-CD-84 STEREO

A A D

Total playing time: 74'01

SEGERSTAM, Leif (b. 1944)

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|---|--|-------|
| [1] | Patria (1973) | 14'19 |
| Austrian Radio Symphony Orchestra • Leif Segerstam, conductor | | |
| [2] | Skizzen aus Pandora (1966) | 13'20 |
| Austrian Radio Symphony Orchestra • Leif Segerstam, conductor | | |
| Concerto Serioso per Violino ed Orchestra (1967) | | 21'57 |
| [3] | I. <i>Adagio espressivo</i> – <i>Tempo agitato</i> | 8'42 |
| [4] | II. <i>Adagio misterioso e leggiadro con fantasia</i> – <i>Doppio movimento (Tempo moderato)</i> | 12'54 |
| Hannele Segerstam, violin | | |
| Austrian Radio Symphony Orchestra • Leif Segerstam, conductor | | |
| Divertimento (1962) (<i>Hans Busch Musikverlag</i>) | | 12'19 |
| [5] | I. <i>Moderato</i> 4'05 – [6] II. <i>Adagio</i> 4'59 – [7] III. <i>Allegro moderato</i> 3'11 | |
| Helsinki Chamber Orchestra • Leif Segerstam, conductor | | |
| Jorma Rahkonen, violin; Heikki Louhivuori, violin; | | |
| Esa Kamu, viola; Veikko Höylä, cello | | |
| Three Moments of Parting (1971-73) (<i>FMIC</i>) | | 10'35 |
| Inspired by the poems 'Songs of Parting' by Walt Whitman | | |
| [8] | I. The Untold Want 3'18 – [9] II. Life and Death 2'41 – [10] III. Then Last of All 4'24 | |
| Hannele Segerstam, violin; Ralf Gothóni, piano | | |