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EVOLUTIONS



TENNESSEE TECH TUBA ENSEMBLE
R. WINSTON MORRIS, DIRECTOR

TENNESSEE TECH TUBA ENSEMBLE

R. WINSTON MORRIS, FOUNDER & DIRECTOR

The members of the 2014 Tennessee Tech Tuba Ensemble respectfully dedicate this recording in the memory of “Miss Bobbie.” Barbara Morris (10/26/1941-08/15/2014) was the number one supporter of everything tuba/euphonium at Tennessee Tech University for forty-seven years and attended every home concert presented by the TTTE.

On March 13, 2014, thirty-eight years to the day after their first 1976 Carnegie appearance, the TTTE performed the music on this CD, their 27th recording, to a packed house in New York’s prestigious Weill Recital Hall at Carnegie Hall. The 12 empty seats were reserved seats for patrons who could not land at New York’s LaGuardia Airport because there was “too much wind!” Needless to say, there was a lot of “wind” from the twenty-five euphonium and tuba members of the Tennessee Tech Tuba Ensemble on stage. A month later, April 16, 2014, the Carnegie program was presented and subsequently recorded on-campus in Cookeville, Tennessee, the home of Tennessee Tech. The spring 2014 season saw the members of the TTTE presenting over sixty performances including appearances at the National Music Educators Convention in Nashville, TN, the US Army Band Tuba Conference in Washington, DC, the Carnegie appearance and ultimately presenting the opening concert for the International Tuba Euphonium Conference at Indiana University.

Founded in 1967 by R. Winston Morris, the TTTE and Morris established and defined the standards for tuba ensemble performance practices and have inspired the formation of like groups all over the world. The subject of several doctoral dissertations, the TTTE most recently enjoyed wide-spread exposure with a nationally broadcast NPT documentary titled “TUBA U: Basso Profundo” and the publication of *The Tennessee Tech Tuba Ensemble and R. Winston Morris: a 40th Anniversary Retrospective* by Charles McAdams and Richard Perry (Scarecrow Press).

The award-winning Tennessee Tech Tuba Ensemble is one of the most successful performing collegiate ensembles in history. The TTTE was recently selected by The Tennessee Board of Regents to receive the prestigious TBR Academic Excellence and Quality Award. The TTTE is very proud to be the only performing ensemble in the state of Tennessee to receive this award. Recognized internationally as the leading group of its kind, the TTTE has an enviable record: 27 recording projects (the most recent recordings with Mark Records were submitted and accepted by the National Academy of Recording Arts and Sciences to be included on its “Grammy Entry List”), eight Carnegie Hall appearances, two World’s Fairs performances, numerous national and international conference engagements, a 48-year history of performances from Preservation Hall in New Orleans to the Spoleto Festival in Charleston to the Kennedy Center in Washington, D.C., and is responsible for the composition and arrangement of more music for the tuba than any other single source.

ALSO SPRACH ZARATHUSTRA is a tone poem by Richard Strauss, composed in 1896 and inspired by Friedrich Nietzsche's philosophical treatise of the same name. The composer conducted the first performance on Nov. 27, 1896, in Frankfurt, Germany. The initial fanfare, entitled "Sunrise," became particularly well known to the general public due to its use in Stanley Kubrick's 1968 film, "2001: A Space Odyssey". Kenyon Wilson, former TTTE member and Associate Professor of Low Brass and Music Theory at the University of Tennessee at Chattanooga, arranged this version for tubas.

ELSA'S PROCESSION TO THE CATHEDRAL is a selection from the German romantic opera "Lohengrin" by Richard Wagner that premiered in 1850. The occasion for the procession is the imminent betrothal of heroine Elsa to Lohengrin, mystic Knight of the Holy Grail. Arranged for tubas by Gail Robertson, this version captures the rich instrumental texture and the luxuriant Wagnerian color, drama, pageantry, power and mysticism of the original.

Carl Maria von Weber's **ANDANTE E RONDO UNGARESE** (*Andante and Hungarian Rondo*) was written in 1809 as a viola piece, and rewritten in 1813 for the bassoon. The "Andante" begins with a series of variations on a simple theme. The "Rondo" is sprightly and probably meant to suggest a Hungarian folk dance. Von Weber wrote the first version of this work for his brother Fritz, a violist. Violists still play the *Andante and Hungarian Rondo* from time to time, but the piece is more commonly heard in its bassoon incarnation from 1813. This commissioned arrangement by Gail Robertson features Briana Engelbert, on the solo euphonium.

French composer Charles-Marie Widor (1845-1937) was an organist for 63 years at the Church of St. Sulpice, Paris. He succeeded Cesar Franck as Professor of Organ at the Paris Conservatoire and was later appointed the school's Professor of Composition. Widor's best-known single piece for the organ, dating from 1878, is the final movement, **TOCCATA**, from his *Symphony for Organ No. 5*, which is often played as a recessional at wedding ceremonies and at the close of the Christmas Midnight Mass at St. Peter's Basilica in Rome. This arrangement was done specifically for the TTTE by Joshua Hauser, Professor of Trombone at Tennessee Tech.

Composed in 2010, **FEARFUL SYMMETRY** received its premiere performance by the Artist All-Star Tuba/Euphonium Ensemble at the 2010 International Tuba Euphonium Conference in Tucson, Arizona. The title, taken from a poem by William Blake, refers to the symmetrical scales and rhythms that define the composition. Kenyon Wilson, former TTTE member and Associate Professor of Low Brass and Music Theory at the University of Tennessee at Chattanooga, composed this piece. He has served as a Lecturing Fulbright Scholar at the Baku Music Academy in Azerbaijan and holds degrees from the University of Georgia, Baylor University and Tennessee Tech University.

CUIVRE!, for eight-part Tuba/Euphonium ensemble, was adapted for the TTTE from an earlier work by the composer for horn ensemble and percussion. In a single movement, the music maintains an intense rhythmic drive, with rapidly changing and asymmetrical meters throughout. Melodically the piece alternates between bold marcato lines and more lyrical sections. Although used almost exclusively in the horn world, *Cuivre* is a term meaning "brassy" or "with an edge" to the tone. The final section layers musical ideas to culminate in a cuivre-marked coda, bringing the piece to a raucous conclusion. Greg Danner is Professor of Music at Tennessee Tech University. Born in St. Louis, Missouri., he received his B.A. from Southeast Missouri State University, M.M. from the Eastman School of Music, and Ph.D. from Washington University.

Inspired by such composers as John Adams and Steve Reich, **EVOLUTIONS** is written in a post-minimalistic style. Beginning with a three-note repeating pattern that continues throughout the piece in various forms, the music grows from and around this connecting idea, creating a sense of evolution. Instead of using strong melodies, the piece builds a harmonic tapestry of a somewhat nebulous nature that is characteristic of many minimalistic works. Ben McMillan is a former TTTE member and euphonium student of Winston Morris, and is an active composer of brass works. He is a native of Cookeville, Tennessee. His primary composition teachers were Greg Danner and James Barnes.

ISLE OF MANN Commissioned by the Morehead State University Trombone Ensemble, *Isle of Mann* is scored for double quartet. This lyrical piece reflects the broad range of emotions experienced during the uncertain journey of adoptive parents.

LOW MOTION Composed for trombone sextet featuring the bass trombone, this original composition is part of the Ingo Luis Signature Series. German-born trombonist Ingo Luis is an internationally renowned bass trombonist, composer and arranger. Luis is experienced both in classical and jazz music as a trombone player and arranger. His compositions and arrangements are distinguished through stylistic variety, original instrumentation and rich harmonies. This presentation of *Low Motion* features five of the TTTE contrabass CC tuba players on the “solo” line.



EUPHONIUMS

Cody Dailey • Briana Engelbert • Wimberly Hall • Adam Mullican
Daniel Riggsbee • Mary Tallman • Tyler Thurber
Austin Vogt • Amanda Werlein • Robert Wormsley

TUBAS

Austin Cooper • Ashanti Demas • Nolan Derrick • Alex Hill • Curtiss Hoeppepner
Preston Light • Josh Maberry • Lincoln Myers • John Paul Powers
Alex Pritchard • Travis Roberson • Ryan Snell
Jalen Talley • Darryl Turner • Andrew Wilson

ACKNOWLEDGEMENTS:

Recorded April 16, 17 and 18, 2014 in Derryberry Hall Auditorium on the Tennessee Technological University campus in Cookeville, Tennessee.

The Tennessee Tech Tuba Ensemble wishes to acknowledge the strong university administrative support we have received. We hereby acknowledge and extend our sincere thanks for their support to Dr. Jennifer Shank, Chair, Department of Music; Dr. Matt Smith, Dean, College of Education; Dr. Bahman Ghorashi, Provost and Vice President for Academic Affairs; and, of course, Dr. Philip Oldham, TTU President. Additional sources of funding supporting the TTTE for which we are eternally grateful are the URECA! (Undergraduate REsearch and Creative Activity) Program and the Chapter 606 Student Monies Allocations Committee (SMAC).

TTTE Photograph: TTU Photographic Services,
Dean Carothers and Ben Corda

Edits: R. Winston Morris, Greg Danner,
Joshua Hauser, Ben McMillan, Kenyon Wilsdon

Executive Producers: Mark J. Morette and
R. Winston Morris

Program Notes: R. Winston Morris, Greg Danner,
Ben McMillan, Kenyon Wilson

Producers: Mark J. Morette, Joshua Hauser, Kenyon
Wilson, Greg Danner and Ben McMillan

Graphics: MarkArt: Anthony Melice

Recording Engineer: Mark J. Morette

Arrangers: Kenyon Wilson, Gail Robertson, Joshua
Hauser

Tonemeisters: Joshua Hauser, Greg Danner, Kenyon
Wilson and Ben McMillan

For additional information on Tennessee Technological University and
the Department of Music and the Tennessee Tech Tuba Ensemble please access:

Tennessee Tech University: <https://www.tntech.edu/>
Dept. of Music: <https://www.tntech.edu/education/music/>
Tennessee Tech Tuba Ensemble: <http://orgs.tntech.edu/tuba/>

PREVIOUS TENNESSEE TECH TUBA ENSEMBLE RELEASES



7878-MCD CHRISTMAS TUBAS WITH THE TENNESSEE TECH TUBA ENSEMBLE
 Carol Of The Bells/Leontovich/ arr. O'neill, Kinkelo/J. Oliver-Jesu, Joy Of Man's Desiring/J.S. Bach/arr. D. Werden-Hallelujah Chorus (From The Messiah)/G.F. Handel/arr. R. Wilkinson-Hark The Herald Angels Sing/F. Mendelssohn/arr. A. Kortyka-Greensleeves/ Lautenbuch Des William Ballet/arr. G.Buttery-Angels We Have Heard On High/Traditional/arr. C. Gotcher-God Rest Ye Merry, Gentlemen/Traditional/arr. C. Gotcher- Deck The Halls (With Bells Of Tubas)/Traditional/arr. D. Wiseman-We Wish You A Merry Christmas/Traditional/arr. J.Garrett-Here Comes Santa Claus/G.Autry/O. Haldeman-Frosty The Snowman/W. J. Rollins/S. Nelson-One Horse Open Sleigh (Jingle Bells)/J. Lord Pierpont/arr. D. Wiseman-Rudolph The Red-Nosed Reindeer/J. Marks-Have Yourself A Merry Little Christmas/ H.Martin/R. Lane-It's Beginning To Look A Lot

Like Christmas/M. Wilson-It's The Most Wonderful Time Of The Year/E. Pola/G. Wyle-12 Days Of Housetops/arr. J. A. Canter-Go Tell!/Traditional/arr. W. R. Brusick-Feliz Navidad/J. Feliciano-Sleigh Ride/L. Anderson-Merry Christmas Darling/R. Carpenter/F. Pooler-My Favorite Things/Rodgers/Hammerstein/arr. Holmes-What's This? (From The Nightmare Before Christmas) D. Elfman

*** 2 - 2009 Grammy Entry List Appearances**



6394-MCD ALL THAT JAZZ

*****RE-ISSUE*****

Just a Closer Walk with Thee/Trad./arr. Garrett - Won't You Come Home Bill Bailey/Trad./arr. Garrett - Chimes Blues/Trad./arr. Garrett - Nature Boy/E. Ahbez/Cherry - Beneath the Surface/W. Harrison - Corner Pocket/F. Green/Esleck - Moondance/Van Morrison/Kile - Two Tunes (You Stepped Out of a Dream; Temptation)/N. H. Brown/Sample - Chops!/G. Martin - Spain/C. Corea/arr. Arnold - Birdland/J. Zawinul/arr. Arnold - Cole Porter Medley/C. Porter/Sample - Sweet Georgia Brown/Bernie/Pinkard/Casey/arr. Garrett - Eli's Coming/L. Nyrol/Cherry - A Tubalee Jubalee/J. Garrett - My Favorite Things/R. Rodgers/O. Hammerstein/arr. Cherry - Gershwin Medley/G. Gershwin/arr. Sample - Corazon/C. King/arr. Arnold - Lullaby of Birdland/G. Shearing/Perry - Wot Shigona Dew?/T. Wilson - Bluesin'/G. Martin



6570-MCD PHAT BOTTOM TUBAS

Phat Bottom Tubas/B. May/arr. G. A. Brozak - Get Down Tonight/H. W. Casey/arr. M. McFarlane - Another One Bites the Dust/J. Deacon/arr. B. McMillan - You Dropped a Tuba on Me/C. Wilson/L. Simmons/R. Taylor/arr. J. Rose - Boogie Nights/M. Penn/arr. J. Chavez - Spinning Wheel/D. C. Thomas/arr. C. Dawson - Go Down Gamblin'/Thomas & Lipsius/arr. J. Hauser - The Kitchen Sink/B. Cherry - Pan-Octatubular Funk/B. Cherry - I Wish You Love/C. L. Trenet/arr. G. Martin - I Want You/H. Silver/arr. G. Martin - Hippity/B. Cherry - Tank!/Y. Kanno/arr. J. Oliver

***2, 2007 Grammy Entry List Appearances**

***2008 ITEA Bobo Recording Award Finalist**



4769-MCD CARNEGIE VI

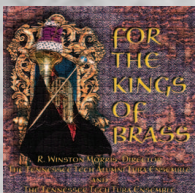
Arrival of he Queen of Sheba/G.F.Handel/arr. J. Hauser - Winter (I. Allegro non molto; II. Largo; III. Allegro)/A. Vivaldi/tr. S. Beaver - Pavane, Op. 50/G. Faure/arr. K.D. Wilson - Slavonic Dances, Op. 46, No. 1/A. Dvorak/arr. D.A. Butler - Troika from Lieutenant Kije/S. Prokofiev/arr. D.A. Butler - Scherzo/G. Danner/tr. J. Vaden - Giocoso from Euphonium Concerto/V. Cosma/tr. S. Fletcher - On Thin Ice/J.C. Mobberley - Frescos de Bonampak (Octet No. 2)/L. Osmon - Tubular Octad/F. Tull

***3, 2005 Grammy Entry List Appearances**



4757-MCD PLAY THAT FUNKY TUBA RIGHT, BOY!

Boogie Down/A. Jarreau/arr. J. Murphy - Shaft/I. Hayes/arr. A. Gottschalk - Beat It/M. Jackson/arr. J. Rose - Brick House/King/Lapread/Mcclary/Orange/Richie/Williams/arr. J. Murphy - Spain/C. Corea/arr. J.W. Arnold, Jr. - Walkin'/M. Davis/arr. D. Esleck - Sidewinder/L. Morgan/arr. J. Hauser - Favorite Things/Rogers & Hammerstein/arr. B. Cherry - Euphonics/B. O'hara/Tr. R. Winston Morris - Musings/B. Cherry - Sister Sadie/H. Silver/arr. J. Hauser - Until I Met You (Corner Pocket)/F. Green/arr. D. Esleck - 'Round Midnight/T. Monk/arr. B. Walker - Play That Funky Tuba Right, Boy!/R. Parissi/arr. A. Kortyka - Chameleon/H. Hancock/arr. R. Perry



3713-MCD KINGS OF BRASS

Divertimento for Tuba Ensemble/J. Spears - Quartet for Tubas/P. Holmes - Diversion for Seven Bass Clef Instruments/F.L. Clinard, Jr. - Air for Tuba Ensemble/T. Rodgers - Three Moods/D. Boone - Appalachian Carol (Quartet No. 2)/J. Canter - Siamang Suite/J.A. Canter - Dance No. 1 for Tuba/Euphonium Quartet/K.D. Wilson - Feiertagsmusik "festive music"/B. Krol - Ceremonial Sketch for Euphoniums and Tubas/M. Camphouse - For the Kings of Brass(I. A Stately Fanfare; II. A Romantic Aria; III. An "Excellent Rondo")/W.R. Brusick

***2, 2003 Grammy Entry List Appearances**



3051-MCD TUBALOGY 601

ALUMNI TUBA/EUPHONIUM JAZZ ENSEMBLE

It's All Right with Me - Moten Swing - Almost Like Being in Love - A Time for Love - Pools - That Old Black Magic - Señor Blues - Sandu - In a Mellotone - 'Round Midnight - Manteca



6960-MCD LEGACY • 40TH ANNIVERSARY ALL-STAR ALUMNI ENSEMBLE

Bassa Noble/Cheetham-Three Profiles/T. Plog(Mr. P., The New Breed,T.J. Bozo) Pinnacle/Danner-Fasolt's Revenge/Gorb-Epithaph VI: Phoenix Rising/Elberby-Basso Cantante/Ewazen Refrains/Schuller (Arabesque,Evensong, Somewhat Eccentric, Perpetuum Mobile)-Blues Odyssey/ Baker-Dynamo!/Forte

***2008 ITEA Bobo Recording Award Finalist**

*** 3 - 2009 Grammy Entry List Appearances**



6395-MCD HEAVY METAL

*****RE-ISSUE*****

Consortium/J. Cheetham - Tubasonatina (Sea Chanty, Meditation, Dance)/T. R. George - Out of the Depths/J. Dodson - Howdy!/W. Pegram - Tuba Quartet Op. 59 (Preludium, Chorale, Finale)/C. Gates - Heavy Metal/M. Lamb - Illusion/S. Konagaya - Scherzando for Tubular Octet/C. Knox - Exigencies/M. Ruth - Tuba Magic/R. DiGiovanni - Minature Jazz Suite/J. Garrett - Boogie Down/A. Jarreau/J. Murphy



6736-MCD VINTAGE

*****RE-ISSUE*****

When Tubas Waltz/A. H. Bartles - Brazil/A. Barroso/arr. Morris - Tuba Juba Duba/T. Hutchinson - Malaguena/E. Lecuona/arr. Morris - Tocatta and Fugue in D Minor/J.S. Bach/arr. Morris - Concerto Basso (Adagio/Allegro feroce, Marche Funèbre, Allegro scherzando)/W. Ross - Come, Sweet Death/J.S. Bach/arr. Sauter - Reflections on a Park Bench/D. Beale - Air from Suite No. 3 in D/J.S.Bach/tr. H. Phillips - Treatments for Tuba (Allegro, Lento, Presto Agitato)/R. Stroud



4371-MCD TENNESSEE TECH PRIDE

FEATURING TIMOTHY NORTHCUT, TUBIST WITH THE TTU SYMPHONY BAND, JOSEPH HERMANN, CONDUCTOR

Concerto for Tuba and Band (Excursion; For Bobbie; Caprice)/G. Danner - Andante from Concerto for Coloratura Soprano and Orchestra, Opus 82/R. Gliere/Scored for band by Timothy Northcut - Concerto for Tuba and Wind Orchestra (Lento Espressivo - Vivace; Romanza; Allegro Energico)/W. Brusick - Tubossa-A Concert Bossanova for Solo Tuba and Symphonic Band/A. Bartles - Nessun dorma! from Turandot/G. Puccini/Scored for band by W. Brusick

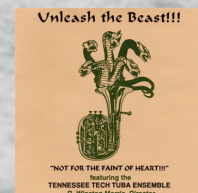


3471-MCD PIERRE GARBAGE FESTIVAL

A TRIBUTE TO THE MUSIC OF JAMES ALLEN GARRETT

FEATURING THE TENNESSEE TECH ALUMNI TUBA ENSEMBLE

Chaser #1 - Bullfrog Rag - Pop Rock Medley - Londonderry Air - Mystical Music - Sousa Surrenders - Wabash Cannon Ball - Gay 50's Medley (Prelude, Platters), Good Luck Charm, Sh-Boom, Love Theme & Blue Moon, Green Leaves, Happy Wanderer , Poetry in Motion, Blueberry Hill, For Your Love, Chaser No. 2), Songs in the Fight Against Rum (Songs of Might to Cheer the Fight Against theBlight of Liquordom!), "Introduction", Away With Rum, Tell Mother I'll Vote Dry, S-A-V-E-D, Saloonless Nation, A Flying Fortress is Our Pierre, A Pierre Soliloquy: Ode to Pierre



1800-MCD "UNLEASH THE BEAST!"

*****RE-ISSUE*****

Robin Hood Fanfare/M. Kamen/tr. J. Oliver - St. Ann's Fugue/J.S. Bach/tr. J. Beckman - Tuba Quartet No. 1 in C Minor, Op. 3/K. D. Wilson - Beast!/G. Danner - Tubas Latina/A.R. Forte - The World is Waiting for the Sunrise/Lockhart/Seitz/arr. D. Butler - Sunrise Lady/B. Johnston/arr. M. O'Connor - So What/M. Davis/arr. R. Perry - Walkin'/M. Davis/arr. D. Esleck - Courtship/B. James/arr. M. O'Connor - Shiny Stockings/F. Foster/arr. R. Perry - Chameleon/H. Hancock/arr. R. Perry - La Fiesta/C. Corea/arr. J.W. Arnold, Jr.

EVOLUTIONS

(CARNEGIE VIII)

TENNESSEE TECH TUBA ENSEMBLE

R. WINSTON MORRIS, DIRECTOR

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|----|--|--|------|
| 1. | ALSO SPRACH ZARATHUSTRA ("SUNRISE") | RICHARD STRAUSS/ARR. KENYON WILSON | 1:41 |
| 2. | ELSA'S PROCESSION TO THE CATHEDRAL..... | RICHARD WAGNER/ARR. GAIL ROBERTSON | 7:00 |
| 3. | ANDANTE AND HUNGARIAN RONDO | CARL MARIA VON WEBER/ARR. GAIL ROBERTSON | 9:54 |
| | BRIANA ENGELBERT, EUPHONIUM SOLOIST | | |
| 4. | TOCCATA FROM SYMPHONY NO. 5 IN F MINOR FOR ORGAN | CHARLES-MARIE WIDOR/ARR. JOSHUA HAUSER | 5:42 |
| 5. | FEARFUL SYMMETRY | KENYON WILSON | 7:11 |
| 6. | CUIVRE!..... | GREG DANNER | 7:09 |
| 7. | EVOLUTIONS | BEN MCMILLAN | 9:48 |
| 8. | ISLE OF MANN..... | KENYON WILSON | 5:21 |
| 9. | LOW MOTION..... | INGO LUIS | 4:46 |

FEATURING: AUSTIN COOPER, NOLAN DERRICK, LINCOLN MYERS, ALEX PRITCHARD AND TRAVIS ROBERSON