

signum  
CLASSICS

**THE KING'S SINGERS**

*Love Songs*

1	<b>It's a new world</b>	[4.03]	11	<b>Beyond the sea</b>	[3.50]
	Harold Arlen & Ira Gershwin, arr. Richard Rodney Bennett			Charles Trenet & Jack Lawrence, arr. Alexander L'Estrange	
2	<b>When She Loved Me</b>	[3.15]	12	<b>Love Is Here To Stay</b>	[2.38]
	Randy Newman, arr. Philip Lawson			George & Ira Gershwin, arr. Richard Rodney Bennett	
3	<b>All of Me</b>	[5.44]	13	<b>I Love my Love</b>	[3.42]
	John Legend, arr. Alexander L'Estrange			Trad. English, arr. Philip Lawson	
4	<b>I've got the world on a string</b>	[2.54]	14	<b>My love is like a red, red rose</b>	[3.40]
	Harold Arlen & Ted Koehler, arr. Alexander L'Estrange			Trad. Scottish, arr. Simon Carrington	
5	<b>Tuoll on mun kultani</b>	[2.53]	15	<b>I won't dance</b>	[3.57]
	Trad. Finnish, arr. Bob Chilcott			Jerome Kern, Dorothy Fields & Jimmy McHugh, arr. Alexander L'Estrange	
6	<b>Don't Worry About Me</b>	[3.39]	16	<b>Helplessly Hoping</b>	[2.32]
	Sophie "Frances" Cooke, arr. Christopher Bruerton			Stephen Stills, arr. Philip Lawson	
7	<b>April Come She Will</b>	[2.13]	17	<b>At last</b>	[2.30]
	Paul Simon, arr. Philip Lawson			Mack Gordon & Harry Warren, arr. Alexander L'Estrange	
8	<b>Bewitched, bothered and bewildered</b>	[3.25]	18	<b>Some Folks' Lives Roll Easy</b>	[3.27]
	Richard Rodgers & Lorenz Hart, arr. Alexander L'Estrange			Paul Simon, arr. Andrew Jackman	
9	<b>Arrirang</b>	[2.59]	19	<b>When I fall in love</b>	[4.12]
	Trad. Korean, arr. Bob Chilcott			Victor Young & Edward Heyman, arr. Alexander L'Estrange	
10	<b>Quand tu dors près de moi</b>	[3.30]		<b>Total Timings</b>	[65.03]
	Georges Auric, arr. Gordon Langford				

# Love Songs

Looking back from today to the very earliest records that we have of sung music, love has provided a more constant theme for composers and songwriters than any any other. From choruses in Greek tragedy to the oral traditions of folksongs from all over the world, from opera to musical theatre, from parlour music to cabaret, and from the recital stage all the way to the Top 40, love is everywhere and we can't escape it.

So it's no surprise that The King's Singers have recorded a huge number of love songs on all kinds of albums over the last fifty years. Some of these were albums devoted to love songs, like *Chanson d'amour* and *Romance du soir*. Other albums couldn't help but include music about love, although their theme was actually a different one: like *Landscape and Time*, *How fair thou art*, *Good Vibrations*, and even *Kid's Stuff*. This album, **Love Songs**, is our chance to revisit some of our favourite tracks that we've recorded over the last two decades, compiled from across our back catalogue with Signum Records. The 19 tracks we've chosen come from five different albums: *Simple Gifts* (2008), *Swimming over London* (2010); *The Great American Songbook* (2013); *Postcards* (2014); and our 50th anniversary three-disc album *Gold* (2017).



These were recorded over 10 years between 2007 and 2017, involving eleven different King's Singers (David, Pat, Robin, Tim, Paul, Jules, Phil, Chris B, Chris G, Steve and Johnny) in four different line-ups. Rather than trying to take in any of the enormous number of classical love songs from our back catalogue, we wanted to focus on some of the best folk songs, jazz standards and pop songs that have featured in King's Singers concerts throughout our history. This selection has been curated especially to celebrate some of our favourite recent albums, and to show how rich and varied the tapestry of love songs we have today is. We really hope these **Love Songs** speak to you as much with you as they do to us.

# THE KING'S SINGERS

The King's Singers were founded on 1 May 1968 by six recently-graduated choral scholars from King's College Cambridge. Their vocal line-up was (by chance) two countertenors, a tenor, two baritones and a bass, and the group has never wavered from this formation since. With 2018 marking the 50th birthday of the group, The King's Singers travelled all over the world, celebrating their amazing musical heritage as well as looking ahead, determined to keep brightening the future of vocal music in all its forms in 2019 and beyond.

What really distinguished the group in its early years was its musical diversity. The King's Singers were a weekly fixture on prime-time television, celebrating popular music never usually touched by choral ensembles, and their unique British charm, combined with their precise musical craft, captured audiences' hearts the world over. The group has consistently been welcomed on the world's great stages throughout its history – from London's Royal Albert Hall to the Opera House in Sydney or New York's Carnegie Hall – as well as being ambassadors for musical excellence in countries around the world. Two Grammy® Awards, an Emmy® Award, and a place in Gramophone magazine's inaugural Hall of Fame sit among the numerous accolades given upon the group. Their love of diversity has always fuelled The King's Singers' commitment to creating new music. An array of commissioned works by many of the great composers of our times – including Sir John Tavener, Toru Takemitsu, John Rutter, Luciano Berio, Nico Muhly, György Ligeti and Eric Whitacre – sits alongside countless bespoke arrangements in the group's extensive repertoire. The group is determined to spread the joy of ensemble singing, and leads workshops and residential courses all over the world each season.

The world may have changed a lot since the original King's Singers came together, but today's group is still charged by the same lifeblood – one that wants to radiate the joy singing brings every day, and that wants to give life to audiences with their virtuosity and vision for an exciting musical future.

## **Swimming Over London (SIGCD192)**

*Track 1*  
David Hurley *countertenor*  
Timothy Wayne-Wright *countertenor*  
Paul Phoenix *tenor*  
Philip Lawson *baritone*  
Christopher Gabbittas *baritone*  
Stephen Connolly *bass*

## **Simple Gifts (SIGCD121)**

*Tracks 2, 7, 13 & 16*  
David Hurley *countertenor*  
Robin Tyson *countertenor*  
Paul Phoenix *tenor*  
Philip Lawson *baritone*  
Christopher Gabbittas *baritone*  
Stephen Connolly *bass*

## **Gold (SIGCD500)**

*Tracks 3, 6, 10, 12 & 18*  
Patrick Dunachie *countertenor*  
Timothy Wayne-Wright *countertenor*  
Julian Gregory *tenor*  
Christopher Bruerton *baritone*  
Christopher Gabbittas *baritone*  
Jonathan Howard *bass*

## **The Great American Songbook (SIGCD341)**

*Tracks 4, 8, 11, 15, 17 & 19*  
David Hurley *countertenor*  
Timothy Wayne-Wright *countertenor*  
Paul Phoenix *tenor*  
Christopher Bruerton *baritone*  
Christopher Gabbittas *baritone*  
Jonathan Howard *bass*

## **Postcards (SIGCD393)**

*Tracks 5, 9 & 14*  
David Hurley *countertenor*  
Timothy Wayne-Wright *countertenor*  
Paul Phoenix *tenor*  
Christopher Bruerton *baritone*  
Christopher Gabbittas *baritone*  
Jonathan Howard *bass*

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