



BIS-CD-1307 STEREO

DDD

Total playing time: 67'34

COMPACT
disc
DIGITAL AUDIO

BACH, Carl Philipp Emanuel (1714-1788)

Sonatina in F major, H. 463 (W. 104) *(Manuscript)* **20'37**

- | | | |
|---|-----------------------------------|------|
| 1 | I. <i>Adagio</i> | 6'36 |
| 2 | II. <i>Allegro, ma non troppo</i> | 7'29 |
| 3 | III. <i>Allegretto</i> | 6'28 |

Concerto in D minor, H. 425 (W. 22) *(Manuscript)* **23'14**

- | | | |
|---|------------------------------|------|
| 4 | I. <i>Allegro</i> | 8'01 |
| 5 | II. <i>Poco andante</i> | 7'38 |
| 6 | III. <i>Allegro di molto</i> | 7'26 |

Sonatina in C major, H. 457 (W. 103) *(Manuscript)* **22'35**

- | | | |
|----|--------------------|-------|
| 7 | I. <i>Arioso</i> | 3'15 |
| 8 | II. <i>Andante</i> | 5'30 |
| 9 | III. <i>Arioso</i> | 3'15 |
| 10 | IV. <i>Allegro</i> | 10'30 |

Miklós Spányi, tangent piano
Concerto Armonico (performing on period instruments)
 Artistic Directors: **Péter Szűts** and **Miklós Spányi**

Recording producer and Sound engineer: Ingo Petry

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