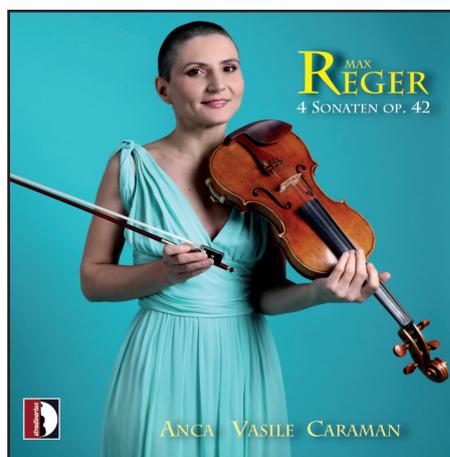


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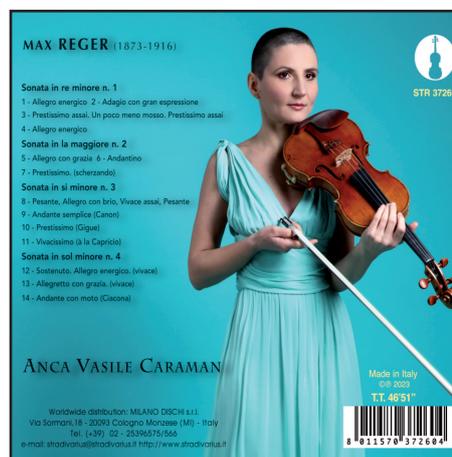
New Releases



Max Reger
1873-1916

4 Sonaten op. 42

STR 37260
[8011570372604]
jewel



Sonata in re minore n. 1

- 1 - Allegro energico 2 - Adagio con gran espressione
3 - Prestissimo assai. Un poco meno mosso. Prestissimo assai
4 - Allegro energico

Sonata in la maggiore n. 2

- 5 - Allegro con grazia 6 - Andantino
7 - Prestissimo. (scherzando)

Sonata in si minore n. 3

- 8 - Pesante, Allegro con brio, Vivace assai, Pesante
9 - Andante semplice (Canon)
10 - Prestissimo (Gigue)
11 - Vivacissimo (à la Capriccio)

Sonata in sol minore n. 4

- 12 - Sostenuto. Allegro energico. (vivace)
13 - Allegretto con grazia. (vivace)
14 - Andante con moto (Ciaccona)

ANCA VASILE CARAMAN
violin

The Four Sonatas for solo violin op. 42

Johann Baptist Joseph Maximilian Reger called Max (Brand, 19 March 1873 - Leipzig, 11 May 1916) was a German composer, organist, pianist and composition teacher. At the age of 16 he was already playing the organ in the Catholic church in Weiden. From 1890 to 1893 he studied at the conservatory in Weisbaden with Prof. H. Riemann (1849-1919). In 1901, he moved to Munich, where he remained until 1907, when he took up a position at the Leipzig Conservatory.

Reger dedicated the Four Sonatas for Solo Violin Op. 42 to the German violinist, composer and publisher Willy Burmester (1869-1933); it was the composer's first attempt of this type of composition for solo violin. For its performers, these sonatas represent a supreme achievement, both technically and musically. Reger's extensive study of J.S. Bach's Sonatas and Partitas was an important source of inspiration for these Sonatas. The Four Sonatas op.42 are characterised by a clear classical form in which Bachian or Brahmsian harmonies have their place along with virtuosic passages that highlight the artist's performing qualities.