In the last decade of his life, Johann Pachelbel (1653-1706) worked as a church musician in his hometown of Nuremberg. In this capacity, he was extremely productive, even by the standards of the time: he set the Magnificat, the Virgin Mary's hymn of praise to the greatness of the Lord, who chose her to be the mother of the Savior, almost a dozen times for Protestant vespers services. And he did so with admirable creative imagination and a feeling for instrumental colors that still has an immediate effect today: as in the first episode of this series, we are confronted here with a full-bodied, pithy life that by no means perceives the world as a vale of tears. The Himlische Cantorey under its founder, conductor and tenor Jan Kobow once again lives up to its name.