

SALES-INFORMATION SEPTEMBER 2026



musica viva #52

MARK ANDRE – NIKOLAUS BRASS – KARLHEINZ STOCKHAUSEN

Works for solo double-bass

Frank Reinecke Kontrabass / double bass

- **Booklet:** in German / in English
- **Jewelcase with O-Card / 1 CD high**
- **Product Number: 900652**
- **Total Time: 69'22 min.**



Street Date: 11. September 2026

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Frank Reinecke double-bass

The latest *musica viva* CD presents three contemporary works for double-bass, performed by the renowned double-bassist Frank Reinecke (born 1960), who was a member of the Bavarian Radio Symphony Orchestra from 1984 to 2024 and is in great demand at international festivals as a soloist and chamber musician. Working closely with renowned composers, Reinecke has premiered numerous works, including *Flucht* ("Flight/Escape") by Nikolaus Brass (2009) and *iv 18* by Mark Andre (2021), both of which can be heard here in recent recordings.

Born in Paris in 1964, the composer Mark Andre creates existential spaces of experience in his music that are characterised by subtle processes of change. At the heart of his thinking lies the question of disappearance, which relates to all musical parameters. Above all in his chamber music, which is as delicate as it is focused, the devout Protestant proves himself to be a sensitive explorer of sound. His solo work for double-bass *iv 18* ("For they were afraid"), commissioned between 2018 and 2021 by *musica viva* of Bayerischer Rundfunk and the Berliner Festspiele / Musikfest Berlin, was premiered by Frank Reinecke at the Musikfest Berlin in 2021. This recording of the work was made between November 7 and 9, 2023 in the Herkulesaal of the Munich Residenz.

Nikolaus Brass regards the three movements he composed for solo double-bass in 2009 under the title *Flucht* ("Flight/Escape") as studies or études for the instrument. The first movement highlights various "gestures of the line", which in the third movement are narrowed down to a *single* gesture, that of the glissando. In the central movement, the core of the instrument is brought to the fore. The title *Flucht* can be interpreted musically in several dimensions. Frank Reinecke gave the work its world premiere in Hamburg in June 2013. This recording was made on June 20 and 21, 2012 at the Himmelfahrtskirche in Munich-Sendling.

Karlheinz Stockhausen (1928–2007) composed the first version of *In Freundschaft* (“In Friendship”) in 1977 as a birthday present for the clarinetist Suzanne Stephens, and also wrote a version of it for the flute at the same time. In 1978, he revised the work and, on that occasion, wrote versions for the oboe, trumpet, violin and viola. Further versions followed for the basset horn and almost all other orchestral instruments. A first version for cello, prepared in 1981, can also be played on the double-bass. This live recording of Frank Reinecke’s performance was made during a *musica viva* concert on November 6, 2020 in the Herkulessaal of the Munich Residenz.

- Impressive performances of three original contemporary compositions for solo double-bass by renowned double-bass player Frank Reinecke:

Mark Andre (born 1964): *iv 18* (“For they were afraid”) (2022/23)

Nikolaus Brass (born 1949): *Flucht* (2009)

Karlheinz Stockhausen (1928–2007): *In Freundschaft* (version for double-bass; 1977/2008)

- Andre and Brass wrote their respective compositions for Frank Reinecke (born 1960), who performed the world premieres, and dedicated them to him. In 1998, Stockhausen also dedicated a double-bass version of his work to Reinecke
- Three exciting contemporary pieces for the “wonderful instrument” (Nikolaus Brass, 2025), performed by a world premiere performer

Frank Reinecke double-bass

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