



BIS-CD-1765

THE TRIO SONATA IN 18TH-CENTURY ENGLAND



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| | JOHN RAVENSCROFT (?-c. 1708) | |
| 1-4) | SONATA IN G MAJOR, Op. 1 No. 8 | 5'43 |
| | GEORG FRIEDRICH HÄNDEL (1685-1759) | |
| 5-8) | SONATA IN G MINOR, Op. 2 No. 5 / HWV 390 | 10'40 |
| | CHARLES AVISON (1709-70) | |
| 9-12) | SONATA IN D MINOR, Op. 1 No. 1 | 8'01 |
| | WILLIAM BOYCE (1711-69) | |
| 13-15) | SONATA IN D MAJOR, [Op. 1] No. 5 | 7'46 |
| | THOMAS ARNE (1710-78) | |
| 16-19) | SONATA IN G MAJOR, Op. 3 No. 2 | 9'20 |
| | GEORG FRIEDRICH HÄNDEL | |
| 20-24) | SONATA IN D MAJOR, Op. 5 No. 2 / HWV 397 | 8'38 |
| | KARL FRIEDRICH ABEL (1723-87) | |
| 25-27) | SONATA IN G MAJOR, Op. 3 No. 1 | 9'49 |
| | THOMAS ERSKINE (EARL OF KELLY) (1732-81) | |
| 28-29) | SONATA VI IN G MAJOR | 9'31 |

TT: 70'58

LONDON BAROQUE

Recording producer and
sound engineer: Jens Braun DDD

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