

BIS-CD-383 T.T.: 73'28

OD Highlights

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| 1. Traditional, arr. Vilhelm Svedbom (1843-1904)
Hej dunkom (Traditional) | (Gehrmans) | 1'38 |
| 2. Traditional, arr. Hugo Alfvén (1872-1960)
Uti vår hage | (Gehrmans) | 2'24 |
| 3. Wilhelm Peterson-Berger (1867-1942)
På fjället i sol (Wilhelm Peterson-Berger) | (Gehrmans) | 3'19 |
| 4. August Söderman (1832-1876)
Ett bondbröllop: (4) I bröllopsgården (Richard Gustafsson) | (Nordiska Musikförlaget) | 2'52 |
| 5. David Wikander (1884-1955)
Kung Liljekonvalje (Gustav Fröding) | (Gehrmans) | 3'25 |
| 6. Béla Bartók (1881-1945)
Four Old Hungarian Songs
Veijo Tormis (b. 1930)
The Songs of Hamlet (Paul-Erik Rummo) | (Universal) | 3'40 |
| 7. I 5'24 — 8. II 2'45
Eugen Suchoň (1908-)
Three Slovakian Folksongs (Traditional) | (M/s) | 8'16 |
| 9. I 2'17 — 10. II 1'23 — 11. III. 2'52
Soloist: Karl-Erik Eriksson | (Slovenske Hubdoné) | 6'35 |
| 12. J. N. David 1895-1977)
Wir zogen in das Feld (Traditional) | (Nagel Verlag) | 2'57 |
| 13. Richard Strauss (1864-1949)
Traumlicht (Friedrich Rückert) | (Boosey & Hawkes) | 4'59 |
| 14. Max Reger (1873-1916)
An das Meer (O.F. Gensichen) | (Lauterbach & Kuhn) | 5'18 |
| 15. Samuel Barber (1910-1981)
A stopwatch (Stephen Spender) | (Schirmer) | 6'31 |
| 16. Enrico Bossi
Il brivido (G. Pascoli) | (M/s) | 1'56 |
| 17. Darius Milhaud (1892-1974)
Psaume 121 | (Universal) | 3'19 |
| 18. Camille Saint-Saëns (1835-1921)
Saltarelle (Emile Deschamps) | (Durand) | 5'10 |
| 19. Giuseppe Verdi (1813-1901)
Il trovatore: Coro di zingari (Salvatore Cammarano) o | (Pietro Deiro) | 2'50 |
| 20. Charles Gounod (1818-1893)
Faust: Chœur des soldats (J. Barbier/M.Carré) o | (Pietro Deiro) | 5'56 |
- Soloists: Christer Solén, tenor, and Staffan Sandlund, baritone
ORPHEI DRÄNGAR conducted by ERIC ERICSON
o with the Swedish Radio Symphony Orchestra, conductor Leif Segerstam

