



With *love* to you

With love to you

Amongst other good qualities
an amorous fellow is endowed
with, he must learn to sing
and dance, play upon some
instrument or other, as without
all doubt he will, if he be truly
touched with this loadstone of
love. For as Erasmus hath
it, *Musica docet amare et*
Poesin, love will make them
musicians, and to compose
ditties...

ROBERT BURTON (1577–1640)
ANATOMY OF MELANCHOLY, 1621

EVERT TAUBE

1 Så skimrande var aldrig havet

Arr. Stig Gustavsson
GöteborgsMusiken / Jerker Johansson
From Naxos 8.554595

PYOTR TCHAIKOVSKY

**2 Walzer from Serenade for strings
in C major, Op. 48**

Vienna Chamber Orchestra / Philippe Entremont
From Naxos 8.554048

RALPH VAUGHAN WILLIAMS

3 Fantasia on Greensleeves

New Zealand Symphony Orchestra / James Judd
From Naxos 8.555867

EDWARD ELGAR

4 Salut d'amour

Slovak Radio Symphony Orchestra / Adrian Leaper
From Naxos 8.554409

MICHAEL ATKINSON

5 Legend of the enchanted lovers

From the album Gaelic Heart,
White Cloud WCL 11023

WOLFGANG AMADEUS MOZART

**6 Andante from Piano Concerto No. 21
in C major "Elvira Madigan"**

Jenö Jandó, piano

Concentus Hungaricus / András Ligeti

From Naxos 8.550434

ARAM KHACHATURIAN

**7 Adagio of Spartacus and Phrygia
from Spartacus: Suite No. 2
"The Onedin line"**

St Petersburg State Symphony Orchestra /

André Anichanov

From Naxos 8.550801

FROM SALTÖN (TV SCORE)

8 Kärlek

Composed by Magnus Strömberg

Wind ensemble from

the Gothenburg Symphony Orchestra

From Naxos 8.557853

JIMMY MCHUGH & DOROTHY FIELDS

9 I'm in the mood for love

Ladies Only

From Naxos 8.520030

ALBERT KETÈLBEY

10 No. 1 Romance from Suite Romantique

Slovak Radio Symphony Orchestra / Adrian Leaper

From Marco Polo 8.223442

Objectivity in music is
rubbish... Have you ever
had an objective love affair?
And what is music but
love?

LILI KNAUS (B 1905)

NEW YORK TIMES, 1976

I conclude that musical
notes and rhythms were
first acquired by the male
or female progenitors of
mankind for the sake of
charming the opposite sex.

CHARLES DARWIN (1809–82)

THE DESERT OF MAN, 1871

GEORGES BIZET

- 11 Intermezzo from Carmen, Suite No. 1**
Slovak Philharmonic Orchestra / Anthony Bramall
From Naxos 8.550061

EVERT TAUBE

- 12 Nocturne (Sov på min arm)**
Arr. Anders Widestrand
GöteborgsMusiken / Jerker Johansson
From Naxos 8.555261

BEDŘICH SMETANA

- 13 Bridegroom and Bride from Wedding Scenes**
Orch. F. Hertz
Slovak Radio Symphony Orchestra /
Robert Stankovsky
From Marco Polo 8.223705

FRYDERYK CHOPIN

- 14 Nocturne No. 2 in E flat major, Op. 9, No. 2**
Idil Biret, piano
Slovak State Philharmonic Orchestra /
Robert Stankovsky
From Naxos 8.550356

CARL STAMITZ

- 15 Romance: Andantino from Cello Concerto No. 1 in G major**
Christian Benda, cello
Prague Chamber Orchestra
From Naxos 8.550865

GERALD FINZI

- 16 Romance**
Royal Ballet Sinfonia / David Lloyd-Jones
From Naxos 8.555069

*How silver-sweet sound
lovers' tongues by night,
Like softest music to
attending ears.*

WILLIAM SHAKESPEARE (1564–1616)
ROMEO AND JULIET, 1596

*A love song is just a caress
set to music.*

SIGMUND ROMBERG (1887–1951)



DDD

8.557789

 Playing time:
74:24

With *Love* to you

- TAUBE
1 Så skimrande var aldrig havet 3:30
- TCHAIKOVSKY
2 Serenade for strings 3:52
- VAUGHAN WILLIAMS
3 Fantasia on Greensleeves 4:33
- ELGAR
4 Salut d'amour 3:24
- ATKINSON
5 Legend of the enchanted lovers 3:42
- MOZART
6 Piano concerto "Elvira Madigan" 6:43
- KHATCHATURIAN
7 Spartacus ("The Onedin line") 8:32
- SALTÖN (TV SCORE)
8 Kärlek 2:58

- MC HUGH/FIELDS
9 I'm in the mood for love 2:47
- KETELBEY
10 Suite Romantique 6:49
- BIZET
11 Intermezzo from Carmen 2:47
- TAUBE
12 Nocturne 4:50
- SMETANA
13 Wedding scenes 2:16
- CHOPIN
14 Nocturne No 2 4:28
- STAMITZ
15 Cello concerto 5:23
- FINZI
16 Romance 6:59

Made in E.C.
 ALL RIGHTS RESERVED.
 This compilation © & © 2005
 Naxos Rights International Ltd.
www.naxos.com

