GENUIN classics

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Part Songs & Chansons

English and French Choral Music of the 20th Century

Vocalconsort Leipzig
Franziska Kuba, Conductor

Unique Selling Points:

- The program juxtaposes two genres: the English part song and the French chanson
- Despite their stylistic diversity, the works on this album are united by their sensitive settings of the texts and their shared tradition of a cappella singing
- Under the direction of Franziska Kuba, Vocalconsort Leipzig captivates audiences with its youthful freshness, infectious joy in music-making, and tonal homogeneity

Tracklist

01-03	Three Shakespeare Songs (1951)	*Ralph Vaughan Williams (1872–1958)*
04-05	Two Part Songs, op. 73 (1914)	*Edward Elgar (1857–1934)*
06	The Shower *from* Two Part Songs, op. 71 (1914)	*Edward Elgar*
07-11	Five Flower Songs, op. 47 (1950)	*Benjamin Britten (1913–1976)*
12-17	Six Chansons (1939)	*Paul Hindemith (1895–1963)*
18-20	Trois Chansons de Charles d'Orléans (1908)	*Claude Debussy (1862–1918)*
21-23	Trois Chansons (1914/15)	*Maurice Ravel (1875–1937)*

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The longing for sound: for all the differences between the traditions that gave rise to the English part song and the French chanson, both share a quest for beauty and a desire to reach people directly. Under the direction of Franziska Kuba, Vocalconsort Leipzig brings this spirit vividly to life in every note of its new GENUIN album. Two genres meet here that, despite their different origins, prove remarkably close to one another. The program brings together twentieth-century polyphonic vocal works by leading composers of their time: Edward Elgar and Benjamin Britten encounter Claude Debussy and Maurice Ravel. For all their stylistic diversity, the works are united by their sensitive interpretation of the text and the distinctive sonority of a cappella singing. Vocalconsort Leipzig sings with youthful freshness, tremendous joy in music-making, and crystalline homogeneity – a performance to warm the heart!

Die Sehnsucht nach Klang: Bei aller Verschiedenheit der Traditionen, aus denen der englische Part Song und das französische Chanson erwachsen sind, verbindet sie die Suche nach Schönheit und der Wunsch, Menschen unmittelbar zu erreichen. Das Vocalconsort Leipzig lässt unter der Leitung von Franziska Kuba auf seinem neuen GENUIN-Album diesen Geist mit jeder Note lebendig werden: Hier begegnen sich zwei Gattungen, die über ihre Herkunft hinweg erstaunlich nah beieinanderliegen. Versammelt sind mehrstimmige Gesänge des 20. Jahrhunderts von bedeutenden Komponisten ihrer Zeit: Edward Elgar und Benjamin Britten treffen auf Claude Debussy und Maurice Ravel. Bei aller stilistischen Vielfalt sind die Werke durch ihre feinsinnige Textausdeutung und die besondere Klangwelt des a-cappella-