

BIS-CD-352 STEREO **DID** T.T.: 57'00

BERNSTEIN, Leonard (b. 1918)

Symphonic Dances from "West Side Story" (1961) (Jalni Publications, Inc. 21'08

- 1/1. Prologue 4'09 — 1/2. Somewhere 2'55 — & Chappell & Co., Inc., publishers;
Boosey & Hawkes, Inc., Sole Agent)
1/3. Procession and Nightmare 0'57
2/1. Transition to Scherzo 0'38 — 2/2. Scherzo 3'43
3/1. Cha-cha 0'51 — 3/2. Meeting Scene 0'42 —
3/3. Cool 3'48
4. The Rumble 4'24

Fancy Free, ballet (1944) (Warner Bros. Music)

25'46

5. Enter Three Sailors 2'47 — 6. Scene at the Bar 1'39 —
7. Enter Two Girls 2'15 — 8. Pas de deux 3'05 —
9. Pantomime 2'59 — 10. Three Variations 7'15 :-
10/1. Galop 1'33 — 10/2. Waltz 3'00 — 10/3. Danzon 2'33 —
11. Finale 5'45

Touches — Chorale, Eight Variations and Coda (1981) (Jalni)

9'04

12. Chorale 1'52 — 13/1. Variation I 0'21 —
13/2. Variation II 0'36 — 13/3. Variation III 0'20 —
13/4. Variation IV 1'03 — 13/5. Variation V 1'11 —
13/6. Variation VI 0'28 — 13/7. Variation VII 0'33 —
13/8. Variation VIII 0'26 — 13/9. Coda 2'14

Played on the piano by

DAG ACHATZ