

- | | | |
|----|---|-------|
| | TRITTICO BOTTICELLIANO (1927) | 20'06 |
| 1) | I. La Primavera | 6'01 |
| 2) | II. L'adorazione dei Magi | 8'57 |
| 3) | III. La nascita di Venere | 4'54 |
| 4) | IL TRAMONTO (THE SUNSET) (1914) | 16'24 |
| | ANNA CATERINA ANTONACCI <i>soprano</i> | |
| | VETRATE DI CHIESA (CHURCH WINDOWS) (1926) | 28'49 |
| 5) | I. La fuga in Egitto | 6'37 |
| 6) | II. San Michele Arcangelo | 6'18 |
| 7) | III. Il mattutino di Santa Chiara | 5'18 |
| 8) | IV. San Gregorio Magno | 10'24 |

TT: 66'26

ORCHESTRE PHILHARMONIQUE ROYAL DE LIÈGE
JOHN NESCHLING *conductor*

OPRL Orchestre
Philharmonique
Royal de Liège

Recording producer: Ingo Petry
Sound engineer: Martin Nagorni
© & © 2017, BIS Records AB, Sweden

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO

DSD
Direct Stream Digital
Multi-ch
Stereo
DIGITAL AUDIO
COMPACT
DIGITAL AUDIO
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU

