



BIS-CD-965 STEREO

DDD

Total playing time: 63'15

COMPACT
disc
DIGITAL AUDIO

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|---|---|-------|
| PEPUSCH, John Christopher [Johann Christoph] (1667-1752) | | |
| [1]-[4] | Cantata V: Corydon (1710) | 8'48 |
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| FINGER, Gottfried (1660-1723) | | |
| [5] | A Ground by Mr. Finger (from <i>The Division Flute</i> , 1708) | 2'56 |
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| PEPUSCH, John Christopher [Johann Christoph] (1667-1752) | | |
| [6]-[8] | Cantata I: Love frowns in Beauteous Myra's Eyes (1720) | 10'18 |
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| PAISIBLE, James (1650-1721) | | |
| [9] | From Sonata in F: First movement (Vivace) | 1'39 |
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| PEPUSCH, John Christopher [Johann Christoph] (1667-1752) | | |
| [10]-[13] | Cantata II: Cleora (1720) | 8'59 |
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| PAISIBLE, James (1650-1721) | | |
| [14]-[16] | Three movements from Sonata in D minor | 4'31 |
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| PEPUSCH, John Christopher [Johann Christoph] (1667-1752) | | |
| [17]-[20] | Cantata III: When Loves soft passion... (1720) | 11'19 |
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| PURCELL, Henry (1659-1695), arr. J.C. Pepusch | | |
| [21] | Air XLI: If Love's a sweet Passion (from <i>The Beggar's Opera</i>) | 2'28 |
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| BLOW, John (1649-1708) | | |
| [22] | Morlake Ground (for keyboard) | 3'48 |
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| PEPUSCH, John Christopher [Johann Christoph] (1667-1752) | | |
| [23]-[26] | Cantata IV: Menaloas (1720) | 7'17 |

BERGEN BAROKK

Mona Julsrud, soprano • Frode Thorsen, recorders •

Hans Knut Sveen, harpsichord • Markku Luolajan-Mikkola, baroque cello

Full details: please see enclosed booklet

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