

The forgotten Legacy

Vinyl and Digital Album



Track list

Concerto for guitar and chamber orchestra (1976/rev. 2024/25)	
1: <i>Allegro moderato</i>	5.36
2: <i>Cadence</i>	9.18
3: <i>Toccata (electric guitar)</i>	4.42
Soloist: Jesper Sivebæk , guitar	
4: Echoes (1993) for 2 accordions, strings and percussion	
Soloists: Rasmus Kjøller , accordion & Bjarke Mogensen , accordion	
5: Toccata nr. 1 (1960)	
Soloist: Bjarke Mogensen , accordion	
Double concerto for violin and accordion (2005)	
6: <i>Allegro</i>	3.16
7: <i>Andante</i>	4.57
8: <i>Allegro</i>	3.24
Soloists: Christina Åstrand , violin & Bjarke Mogensen , accordion	
Total	41.38
Royal Danish Academy of Music Chamber Orchestra, conductor Max Artved	

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Ole Schmidt (1928–2010) was a central figure in Danish musical life as a composer and conductor, known for combining classical form with the rhythmic and harmonic freedom of jazz. He began as a jazz musician, trained at the *Royal Danish Academy of Music* as a pianist and conductor and studied composition with Vagn Holmboe. He made his debut in 1955.

As a composer, he wrote works in many genres, including concertos, chamber music, ballet, opera, and film music, with a particular affinity for the string quartet, which he cultivated throughout his life. He had a close connection to musical theatre and served as ballet conductor at the *Royal Danish Theatre*. As a conductor, he enjoyed a significant international career and led several Danish and foreign orchestras. His recordings of Carl Nielsen's symphonies with the *London Symphony Orchestra* are considered pioneering. Schmidt is remembered as an energetic and uncompromising artist who demonstrated that classical music can be contemporary and open to new influences without sacrificing artistic quality.

Two prominent Danish musicians, both professors at the *Royal Danish Academy of Music*, guitarist Jesper Sivebæk and accordionist Bjarke Mogensen, undertook a research project to explore some of Ole Schmidt's lesser-known works, a true treasure for their instruments. The outstanding chamber orchestra of today's young musicians at the *Royal Danish Academy of Music* is conducted by Max Artved, and joining them is also Bjarke's partner in the *Mythos Duo* and concertmaster of the *Danish National Symphony Orchestra*, Christina Åstrand.

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