

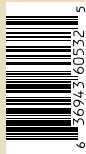
Svend Erik Tarp

Piano Works

Tonya Lemoh

Svend Erik Tarp (1908-94) was one of a group of Danish composers who were more inspired by the French than by the German musical culture that was otherwise predominant in his time. On this CD one can hear Tonya Lemoh's vital interpretation of piano music ranging from the composer's youth in the 1920s to 1956, when Tarp was at the height of his career. This is deeply serious but also greatly expressive music, offering a wealth of lyrical passages, infectious rhythms and captivating melodies.

[1] - [7]	Theme (Carillon) with variations op. 43 (1944)	10:30
[8] - [11]	Suite (1927/1929)	10:02
[12] - [19]	3 Sonatinas op. 48 (1945)	19:11
[20] - [22]	3 Improvisations op. 21 (1934)	6:11
[23] - [25]	Sonata op. 60 (1956)	12:38
		Total: 58:32



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Cover: Else Alfelt "Roma-Maj", 1951 (detail)

For more information on works and composers, please visit our website www.dacapo-records.dk

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