

Playing
Time:
61:02

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COMPACT
disc
DIGITAL AUDIO

8.559671



John
CORIGLIANO
(b. 1938)

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|----------|------------------------------------------------------------------------------|--------------|
| 1 | Phantasmagoria –
Suite from 'The Ghosts
of Versailles' (2000) | 22:04 |
| | Violin Concerto,
'The Red Violin' (2003)* | 38:58 |
| 2 | I. Chaconne | 17:16 |
| 3 | II. Pianissimo Scherzo | 5:24 |
| 4 | III. Andante Flautando | 6:28 |
| 5 | IV. Accelerando Finale | 9:50 |

Michael Ludwig, Violin*
Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded at Kleinhans Music Hall, Buffalo, New York, USA,
from 17th to 19th October, 2008

Producer and editor: Blanton Alspaugh

Engineer: Mark Donahue

Booklet notes: John Corigliano

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AMERICAN CLASSICS

With this new recording, JoAnn Falletta and the Buffalo Philharmonic continue their revelatory exploration of Corigliano's highly engaging and imaginative symphonic music. *Phantasmagoria* draws material from his immense opera *The Ghosts of Versailles*, with subliminal quotes from Mozart, Rossini and Wagner. Music from his third film score, *The Red Violin*, provided elements which Corigliano elaborates in the *Violin Concerto*, its opening *Chaconne* being described by the composer as 'a passionate romantic essay' which he has complemented with an effervescent *Scherzo*, an intensely emotional *Andante* and a racing, rollicking *Finale*.

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