

KAVIANI  
TE DEUM



Nicolas KAVIANI

- 1 **TE DEUM** (2005)  
FOR ORCHESTRA, CHOIR AND SOLOISTS .....24:41  
Moravian Philharmonic Orchestra | Petr Vronský, conductor  
Janáček Opera Choir | Pavel Koranek, director  
Martina Králíková, soprano; Barbora Polášková, alto  
Juraj Nociar, tenor; Jiří Pribyl, baritone  
Karel Martínek, organ
- 2 **TOUS LES MATINS DU MONDE** (2014)  
FOR 16 UNACCOMPANIED VOICES .....5:08  
Prague Mixed Chamber Choir | Jiří Petrdlík, director

**WORLD PREMIERE RECORDINGS**

*Te Deum* recorded September 7-9, 29, 2014 at Reduta Hall in Olomouc, Czech Republic

Organ for *Te Deum* recorded September 9, 2014 at St. Moritz Church in Olomouc, Czech Republic

*Tous les matins du monde* recorded September 10, 2014 at Martin Hall, Prague Academy of Performing Arts in Prague, Czech Republic




Includes a CD and DVD featuring a full documentary on the recording sessions and the making of this ambitious project.



©2016 NAVONA RECORDS LLC. ALL RIGHTS RESERVED. THE NAVONA IMPRINT IS A REGISTERED TRADEMARK OF PARMA RECORDINGS LLC. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.





## Te Deum Laudamus: Man's Hymn to the Cosmos

*We have always looked upwards.  
To dream, to comprehend, to escape;  
and in rare, exalted moments, to curse  
or glorify.*

*"Te Deum Laudamus" – we praise thee.  
In one form or another, humankind has  
sung the Latin text of the Te Deum since  
the 4th century. Today however, our  
need to celebrate a universe seemingly  
indifferent towards us remains  
strangely inexplicable. Here for a flash  
between infinity and nothingness,  
should we dare notice the vast empires  
of space unknown? Here on our cozy  
green planet, happy or at least trying  
or pretending to be, here do the endless  
skies indeed matter? Or perhaps  
defiant, shall we fight like some hapless  
hero, reaching for what is untouchable?*


*Pascal says that Man is greater than  
the Cosmos because he knows that this  
vastness crushes him, and the universe  
knows nothing. In other words – the sky  
has no name for itself.*

*Perhaps not greater, we are, at the very  
least, braver. To all this cosmic  
violence, chaos and perfection around  
and within us, we can sing praise,  
because we can sing; and even if it  
cannot hear our little cry and fanfare,  
we must.*

*So, my intrepid listener, I continue this  
bold, somewhat audacious tradition by  
enlisting you as well to explore the  
heavens:*

*Yes, we must be brave and look to  
the stars – not as our masters, but as our  
equals.*





## Tous les matins du monde

*though live seem I  
to outward eyes,  
have we died long ago  
on another shore?  
shall we clasp hands  
like some grecian stone  
hoping to reunite in bidding farewell?*

*I cannot remember.*

*all the mornings of the world,  
all the sighs,  
could not bring you back*

*you are no longer what we name,  
this sound is mute.*

*all the roads of the world  
will not take me home  
with these two hands  
I could not touch the sky*

Album concept, text, and photography by  
**Nicolas Kaviani**

Cover photography by **Nicolas Bates**

Produced by **Nicolas Kaviani**

Music Producers: **Vít Muzík** and  
**Nicolas Kaviani**

Session Engineers: **Zdeněk Slavotínek** and  
**Ondrej Urban**

Honorary Producers: James and Sheila  
Kaviani, Daryoush and Sharzhad Jamal

Special thanks to: Alexis Hellot, Nicole Ploesch,  
Yulia Plekhanova, and Veda Roshan

For more information and music visit:  
**[www.nicolaskaviani.com](http://www.nicolaskaviani.com)**

Executive Producer **Bob Lord**

Audio Director **Jeff LeRoy**

Editing and Mixing **Andy Happel**

Mastering **Andy Happel, Jeff LeRoy**

Production Engineer **Nate Hunter**

Art and Production Director **Brett Picknell**

PR Coordinator **Ethan Fortin**

A&R **Alex Bourne**

[info@navonarecords.com](mailto:info@navonarecords.com)

[www.navonarecords.com](http://www.navonarecords.com)

223 Lafayette Road

North Hampton NH 03862

Navona Records is a PARMA Recordings company