



BIS-SACD-1561

J. S. BACH • ORATORIOS

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|--------|---|-------|
| 1-11) | KOMMT, EILET UND LAUFET, BWV 249
EASTER ORATORIO, final version (1749) | 41'45 |
| 12-20) | LOBET GOTT IN SEINEN REICHEN, BWV 11
ASCENSION ORATORIO | 27'37 |

TT: 70'28

BACH COLLEGIUM JAPAN
directed by MASAOKI SUZUKI

YUKARI NONOSHITA *soprano*
PATRICK VAN GOETHEN *counter-tenor*
JAN KOBOW *tenor*
CHIYUKI URANO *bass*

BACH
COLLEGIUM
JAPAN

Recording producer: Marion Schwebel
Sound engineer: Jens Braun
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



SUPER AUDIO CD

DSD
Direct Stream Digital
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

Multi-ch
Stereo

COMPACT
DIGITAL AUDIO

MADE IN THE EU



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