

NEW RELEASE



La Furia

Mayke Rademakers

CLASSICAL

CC72690 - SACD

0608917269024

Challenge Classics

release dates:

Benelux: 29/01/2016

Germany: 12/02/2016

Other: 15/02/2016

Composers:

Joaquín Nin
Carlos Guastavino
Gaspar Cassadó
Antón García Abril
Manuel de Falla
Alberto Ginastera

Artists:

Mayke Rademakers - Cello
Matthijs Verschoor - Piano

Description:

Mayke Rademakers: All my life, I've played a lot of Spanish music, and so has my partner and duo-pianist Matthijs Verschoor. Both of us have worked and studied in Spain. And I spent some time immersing myself in Buenos Aires, because I wanted to see the tango with my own eyes: how people perceived it, how they danced it in the streets and on public squares. At a certain point we got this sense of wanting to do something with it. We had a number of works on our repertoire and so we investigated how we could combine them with new pieces, music we still needed to discover, to produce a great CD. We found the music we were looking for. We put together an exciting combination of Spanish and South American music. In a nutshell: flamenco and tango.

Spanish music takes folk music as its starting point. La Furia is based on that idea. This music is about the heat, the poverty, about lifestyle and passion. La furia literally means anger or aggression. But in Latin, the word has very positive connotations. It means doing what your instincts tell you, acting with passion, giving it your all. The tango flamenco spread from Spain to South America. The tango is truly South American. Although it does show some flamenco influences, the tango definitely found its own form. Perhaps the biggest difference is that the tango is 'urban', because it arose in Buenos Aires. The flamenco is 'rustic', because it arose in the countryside.

USP:

- Second release of versatile cellist Mayke Rademakers on Challenge Classics
- A well-thought-out selection of Spanish and Latin American works based on folk music: flamenco and tango
- All works – although 'classical' – convey the energy and passion of popular music based on instincts

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tracks:

CD 1

1. Danza Española no. 5 – Andaluza (03:53)
2. Suite Popular EspañolaEl paño moruno (02:08)
3. Suite Popular EspañolaAsturiana (02:27)
4. Suite Popular EspañolaJota (03:02)
5. Suite Popular EspañolaNana (02:38)
6. Suite Popular EspañolaCanción (01:27)
7. Suite Popular EspañolaPolo (01:33)
8. No por amor, no por tristeza (03:26)
9. Suite for Cello SoloPreludio-Fantasia (06:15)
10. Suite for Cello SoloSardana (Danza) (03:27)
11. Suite for Cello SoloIntermezzo e Danza Finale (06:20)
12. La Rosa y el Sauce (02:46)
13. Seguida EspañolaVieja Castilla (01:58)
14. Seguida EspañolaMurciana (01:35)
15. Seguida EspañolaAsturiana (03:13)
16. Seguida EspañolaAndaluza (01:56)
17. Le Grand Tango (12:05)
18. Triste (03:51)

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La Furia: Passion, Fury and Melancholia

Matthijs Verschoor - piano



ENRIQUE GRANADOS (1867-1916)

[1] **Danza Española no. 5 – Andaluza**

MANUEL DE FALLA (1876-1946)

[2-7] **Suite Popular Española**

ANTÓN GARCÍA ABRIL (b.1933)

[8] **No por Amor, no por Tristeza**

GASPAR CASSADÓ (1897-1966)

[9-11] **Suite for Cello Solo**

CARLOS GUASTAVINO (1912-2000)

[12] **La Rosa y el Sauce**

JOAQUÍN NIN (1879-1949)

[13-16] **Seguida Española**

ÁSTOR PIAZZOLLA (1921-1992)

[17] **Le Grand Tango**

ALBERTO GINASTERA (1916-1983)

[18] **Triste**

total time 64:07

complete track information inside booklet

