

HORN TRIOS

from Mozart
to Piazzolla
and beyond

(Volume 2)

Howard Wall
horn

Elmira Darvarova
violin

Thomas Weaver
piano

Disc 1

1. Igor Stravinsky: Berceuse from "The Firebird" 6:28
(arr. for horn trio by Howard Wall, Elmira Darvarova and Thomas Weaver) *world premiere recording*
2. J. S. Bach: Erbarme dich, mein Gott, St. Matthew Passion, BWV 244, No. 39 5:51
(arr. for horn trio by Howard Wall) *world premiere recording*
3. Isaac Albéniz: Tango español, Deux morceaux caractéristiques Op. 164, No. 2 5:18
(arr. for horn trio by Ralph Lockwood) *world premiere recording*

Jiří Pazour: Awakening of Pearls (Probuzení perel)
for violin, horn and piano *world premiere recording*

4. I. Jiné časy (Other Times) 10:45
5. II. Probuzení perel (Awakening of Pearls) 7:36
6. Richard Bissill: Horn Trio 8:11
7. Catherine Likhuta: Tangle and Tear for horn, violin and piano 9:35
8. Ástor Piazzolla: Las Cuatro Estaciones Porteñas: III. Otoño Porteño 6:52
(arr. for horn trio by Howard Wall and Elmira Darvarova)
world premiere recording

Disc 1 total duration - 60:36

Disc 2

1. W. A. Mozart: Lungi da te, mio bene from "Mitridate, rè di Ponto" K. 87 5:37
(arr. for horn trio by Elmira Darvarova)
world premiere recording
2. Ástor Piazzolla: Silfo y Ondina: III. Soledad 7:40
(arr. for horn trio by Howard Wall and Elmira Darvarova)
world premiere recording
3. Joseph Summer: Juliet and her Romeo for violin, horn and piano 10:44
world premiere recording

Thomas Weaver: Shattered Ice for violin, horn and piano *world premiere recording*

4. I. Stillness 6:41
5. II. Fracture 6:48
6. III. Aftermath 5:43
7. John Coltrane: Naima 6:24
(arr. for horn trio by Howard Wall, Elmira Darvarova and Thomas Weaver) *world premiere recording*
8. Ástor Piazzolla: Le Grand Tango 12:12
(arr. for horn trio by Howard Wall and Elmira Darvarova)
world premiere recording

Disc 2 total duration - 61:49

Producer: John C. Baker | Executive Producers: New York Chamber Music Festival, Prestige Legacy Tribute, Jerome Ashby Memorial Award | Recorded in October 2024 at Oktaven Audio, Mount Vernon, New York (Track 8 of Disc 1, and Tracks 2 and 8 of Disc 2 recorded in 2020) | Recording Engineer: Ryan Streber | Editing Engineers: Ryan Streber and Callista Case | Mastering Engineer: Sam Ward | Liner Notes: Elmira Darvarova | Cover Art: "Ambiguous Figures" by Max Ernst, 1920 | Graphic Designer: Jana DeWitt

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