

Formed in 2016, **duo per se** performs chamber works for clarinet and piano from the standard repertoire, as well as contemporary works both commissioned and written for the ensemble. In demand throughout the USA and Europe, notable engagements include recitals in Washington D.C., New York City, Paris, Christchurch and Auckland (NZ), at the Sydney (AUS) Conservatorium of Music, and as a featured ensemble at the New Music on the Bayou Festival.

Steinway Artist **Tania Tachkova** is an active chamber musician and soloist, having performed throughout the United States, Europe, New Zealand, and in Australia. Her solo engagements include the orchestras of the Bulgarian Academy of Music, Shoumen Philharmonic, Razgrad Philharmonic, and the Stony Brook Symphony Orchestra. As a chamber musician she has performed with members of the Berlin and Los Angeles Philharmonics, Ariel Winds, Locrian Chamber Players, Stony Brook Contemporary Chamber Players, and Schweizer Oktett. Tachkova's performances have been broadcast on radio and television, including WQXR, WITF, WPRB, Classic FM Radio, and Bulgarian National Television. She recorded for MSR records and extensive solo and four-hand piano repertoire for Steinway

Spirio. Tania Tachkova earned her Doctorate of Musical Arts from Stony Brook University and resides in New York City.

**Scot Humes** is Professor of Music teaching clarinet, saxophone, and Aural Skills at the University of Louisiana at Monroe. He is Principal Clarinet of the Monroe Symphony and frequently performs in the Shreveport and South Arkansas Symphony Orchestras, with solo appearances with the Monroe Symphony, Peconic Chamber Orchestra, Stony Brook Symphony, South Arkansas Symphony, and Shreveport Symphony Orchestras. In June 2025 Humes made his solo Carnegie Hall debut performing Scott McAllister's Black Dog with the University of Louisiana at Monroe Wind Ensemble and, as a member of *duo per se* he maintains an active schedule performing recitals and leading masterclasses with notable engagements throughout the USA, Europe, Australia and New Zealand. Humes is an Artist for Silverstein Works and SoundScore, as well as being an Henri Selmer Paris Artist performing on Selmer Seles Présence clarinets.

## REVERENTIA

duo per se

Scot Humes, clarinet

Tania Tachkova, piano



CRC 4183

<b>Zenobia Powell Perry</b> (1908-2004): Sonatine for Clarinet and Piano (1963)		(11:06)
1	I Fast	2:46
2	II Moderately Slow	2:58
3	III Rather Lively	2:31
4	IV Moderato-Fast	2:51
5 <b>Alvin Singleton</b> (b.1940): Fifty Times Around the Sun (1999)		8:40
6 <b>Eleanor Alberga</b> (b.1949): DUO from 'Dancing with the Shadow' (1990)		4:54
<b>Meta Overman</b> (1907-1993): Sonata for Clarinet and Piano )		(9:34)
7	I Allegro con moto	2:45
8	II Lento intensitive	3:28
9	III Theme and Variations	3:21
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10 <b>Joe W. Moore III</b> (b. 1976): <i>altitude</i> (2013)		3:26
<b>David Baker</b> (1931-2016): Clarinet Sonata (1990)		(14:06)
11	I Blues	4:52
12	II Loneliness	5:21
13	III Dance	3:53
<b>Total Time:</b>		51:46

Recorded February 19-20, 2025 at The Samurai Hotel Recording Studio, Astoria, New York.

Produced and engineered by David Stoller. Cover art: Jason Gray. duo per se is grateful to the University of Louisiana at Monroe and the Leon Hammonds Super Endowed Professorship for their generous financial support.

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**duo per se: REVERENTIA**

This album seeks to honor composers that have been relegated to marginalized communities and are under-represented within the classical musical cadre. To be able to perform these stellar works is a mere starting point for offering the honor, attention, and exposure that is deserved and has been so long overdue.

**Zenobia Powell Perry: Sonatine for Clarinet and Piano** (copyright ©2020: JAYGAYLE Music, La Crescenta, CA (ASCAP))

Zenobia Powell Perry (1908–2004) was an American composer, educator, and civil rights activist whose music blended classical forms with African-American spirituals and folk traditions. She showed early musical talent and studied at the Tuskegee Institute, where she was mentored by William L. Dawson and met prominent figures like Eleanor Roosevelt and Paul Robeson. She later studied composition with Darius Milhaud and Robert Starer. Perry composed in a lyrical, tonal style, often drawing on Black cultural themes.

Composed in 1963, Sonatine for Clarinet and Piano reflects her neoclassical training in its clear structure, rhythmic vitality, and modal inflections. Throughout the work, Perry balances traditional Western forms infused with allusions to African-American musical tradi-

tions. The outer movements are brisk and animated, while the lyric second movement showcases her gift for melodic writing.

**Alvin Singleton: Fifty Times Around the Sun** (copyright ©1999 Schott Music Corporation, New York (ASCAP))

Alvin Singleton (b. 1940) is an American composer known for his emotionally resonant, often dramatic works that blend contemporary classical music with elements of African-American musical traditions, jazz, and minimalism. Born in Brooklyn, New York, Singleton studied at New York University, the Yale School of Music, with further study in Europe. Singleton's music is noted for its use of silence, unexpected contrasts, and a deep sense of narrative.

Commissioned for its premiere performance at Chamber Music Northwest, to commemorate the 50th birthday of Paul L. King, Alvin Singleton's *Fifty Times Around the Sun* juxtaposes lyrical passages with sharp, rhythmic gestures, creating a sense of dialogue and contrast between the instruments. Reflective and dynamic, it embodies Singleton's interest in dramatic structure and emotional immediacy, offering a musical meditation on time, experience, and personal journey.

**Eleanor Alberga: DUO from 'Dancing with the Shadow'**

(copyright ©2023: Eleanor Alberga)

Eleanor Alberga (b. 1949) is a celebrated Jamaican-born British composer and pianist known for her dynamic, rhythmically vibrant compositions that blend Caribbean influences with contemporary classical traditions. Born in Kingston, Jamaica, Alberga studied piano and composition at the Jamaica School of Music and continued her studies at the Royal Academy of Music in London. Initially gaining recognition as a concert pianist, Alberga transitioned to composing full-time in the 1980s and has received numerous commissions from major institutions such as the BBC Proms, London Philharmonic Orchestra, and Royal Opera House. In 2021, she was appointed Officer of the Order of the British Empire (OBE) for services to music.

Eleanor Alberga's "Duo", from her larger work *Dancing with the Shadow*, is a bold and rhythmically charged piece that explores the dynamic interplay between the clarinet and piano. Marked by driving energy, sharp contrasts, and moments of lyrical tension, the music reflects Alberga's deep interest in movement and psychological drama. In Duo, the voices engage in

both conflict and unity, evoking the shifting relationships of shadow and self.

**Meta Overman: Sonata for Clarinet and Piano** (copyright ©1956: Meta Overman: (Published by Wirripang Pty Ltd))

Meta Overman (1907–1993) was a Dutch composer and pianist known for her imaginative and expressive compositions. Born in Rotterdam, Netherlands, she studied at the Rotterdam Conservatory and later pursued composition studies with Willem Pijper, one of the leading Dutch composers of the time. Overman developed a unique musical voice, blending late-Romanticism with modernist techniques, and often drew inspiration from literature, dreams, and Eastern philosophy. In 1951, she emigrated to Australia and, though her music was relatively little known during her lifetime, it has received growing interest for its originality, emotional depth, and rich symbolism.

The Sonata for Clarinet and Piano reflects Overman's bold, yet lyrical style. While not widely known, this sonata exemplifies Overman's commitment to serious, expressive chamber music, offering performers and audiences a compelling blend of structure, emotion, and individuality.

**Joe W. Moore III: Altitude**  
(copyright ©2013 JWMIII)

Joe W. Moore III (b. 1980) is an American composer, percussionist, and educator with degrees from the University of North Texas, Florida State University, and the University of Southern Mississippi. He is especially recognized for his contributions to percussion literature, with compositions that explore a wide range of timbres and performance techniques.

Composed in 2013 as part of composer Joe W Moore III Project Create series, this brief work for E-flat clarinet is dedicated to clarinetist Kelly Lantz.

**David Baker: Clarinet Sonata**  
(copyright ©2008: Keiser Classical (BMI))

David Baker (1931–2016) was a distinguished American composer, educator, and jazz cellist and trombonist, known for blending classical music with jazz and African American musical traditions. Born in Indianapolis, Indiana, Baker began his career as a jazz trombonist, performing with legends like Quincy Jones and George Russell, before a jaw injury shifted his focus to composition and teaching. Baker was a long-time professor at the Indiana University Jacobs

School of Music, where he founded and led the Jazz Studies Department. His contributions earned him numerous honors, including the NEA Jazz Masters Award and a nomination for a Pulitzer Prize.

Composed in 1990, Baker's Sonata for Clarinet and Piano is a striking example of his synthesis of jazz and classical idioms. The work is cast in three movements, each marked by bold contrasts and fluid interplay between the instruments. The clarinet part, written with idiomatic flair, moves easily between lyrical introspection, bluesy inflection, and virtuosic energy, while the piano offers both harmonic grounding and rhythmic propulsion. Baker's Sonata shifts through the gamut of jazz idioms including swing, blues, bebop, and Latin styles, and is more than a stylistic fusion—it is a celebration of musical traditions shaped by African American artistry and innovation.