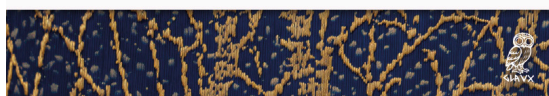


METAMORPHOSEN

Memories, Traces, Rebirths

LUCA QUINTAVALLE *harpsichord*



METAMORPHOSEN MEMORIES, TRACES, REBIRTHS

Luca Quintavalle, harpsichord

CATALOGUE NUMBER GLAUX: GLOO5

PRICE CODE: A (1 CD, FULL PRICE)



AUDIO
TRACK 21

Wolfgang Rihm (1952-2024)

SECHS PRELUDES (2024 Harpsichord version)

- | | |
|--|-------|
| 1. <i>I Sehr bewegt</i> | 02:57 |
| 2. <i>II Langsam und ausdrucksvoll</i> | 03:15 |
| 3. <i>III Presto</i> | 02:09 |
| 4. <i>IV Schwungvoll, im Walzertempo</i> | 01:57 |
| 5. <i>V Andante con moto</i> | 01:37 |
| 6. <i>VI Allegro agitato</i> | 01:46 |

Joan Magrané Figuera (1988)

- | | |
|---|-------|
| 7. FANTASIA SOBRE <i>UNA MATINADA FRESCA</i> (2023) | 04:46 |
|---|-------|

Maurilio Cacciatore (1981)

- | | |
|-----------------------|-------|
| 8. BREVE VII (2021)** | 02:00 |
|-----------------------|-------|

Alex Nante (1992)

TRES PRELUDIOS PARA JACOBO FIJMAN

SUR LA FOLIE ET LA SAINTETÉ (2017)

- | | |
|-----------------------------|-------|
| 9. <i>I Sognante rubato</i> | 02:13 |
| 10. <i>II Energico</i> | 01:12 |
| 11. <i>III Devoto</i> | 03:21 |

Benjamin Attahir (1989)

- | | |
|------------------------------------|-------|
| 12. LA CAPRICIEUSE (2025 revision) | 05:23 |
|------------------------------------|-------|

Luis De Pablo (1930-2021)

DOS IMPROVISACIONES PARA CLAVE (1982)

- | | |
|---------------|-------|
| 13. <i>I</i> | 04:41 |
| 14. <i>II</i> | 03:16 |

Hans Abrahamsen (1952)

THREE AMERICAN STUDIES (2025 Harpsichord version)

- | | |
|--------------------------------|-------|
| 15. <i>I Boogie-Woogie</i> | 02:18 |
| 16. <i>II For the Children</i> | 01:26 |
| 17. <i>III Blues</i> | 02:36 |

NEW RELEASE - FEBRUARY 2026

Mikel Urquiza (1988)	
18. CONTRAPLUMA (2025 Harpsichord version)	07:13
Régis Campo (1968)	
19. PERPETUUM MOBILE (2025 revision)	02:56
Chris Dench (1953)	
20. FLICKERING INSTANTION (2024)	11:26
Régis Campo (1968)	
21. PAGAMANIA ! (2025 new version for harpsichord and electronics)	02:52

TOTAL TIMING 71:29

SELLING POINTS

- Contemporary music for harpsichord adapted or written by the composers especially for the performer Luca Quintavalle
- Debut recording of the artist for our label

Luca Quintavalle brings together composers from different generations and aesthetic backgrounds, to reveal a remarkable plurality of musical languages, where historical forms, transcriptions and new works intersect. Through these works, past and present meet in a continuous process of musical metamorphosis, and the harpsichord emerges as a living medium of invention.