



Espacio absoluto

James Díaz | John Popham





Espacio absoluto explores nine fictional sonic environments for solo cello, conjuring surreal landscapes where urban psychedelia, sonic architecture, and imagined worlds converge.

www.jamesdiaz.co/espacioabsoluto

About

Colombian-born composer **James Díaz** creates music that blends instrumental, electronic, and multimedia practices. His work explores distinctive sonic textures, resonant sound masses, and immersive listening environments through amplified solo works, chamber music, orchestral compositions, and electroacoustic creations. Through collaboration and technology, Díaz expands the expressive possibilities of acoustic instruments while cultivating unique musical worlds.

www.jamesdiaz.co

John Popham is cello faculty at the University of Washington School of Music, a founding member of the piano trio Longleash, and co-director of The Loretto Project, a creative residency in central Kentucky. As a performing artist, researcher, and teacher, he draws on classical, historical, and experimental practices to explore and expand string performance and pedagogy.

www.johnpopham.com

Composed by **James Díaz**

Performed by **John Popham**

Recorded by **Mike Tierney, Fieldnotes Studio, NYC**

Mastered by **Alan Silverman**

Album art: **Four Five Faces** by Sky Riggs

www.instagram.com/victorypulse

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Espacio absoluto

James Díaz

John Popham, cello

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| 1. Espacio absoluto | 9:46 |
| 2. Interludio I | 2:06 |
| 3. Desiertos verdes | 7:09 |
| 4. Interludio II | 3:09 |
| 5. From Pink to Orange | 10:42 |
| 6. Interludio III | 1:43 |
| 7. Grand Oasis | 7:39 |
| 8. A Warm Place without Memory | 3:44 |
| 9. Espacio tiempo | 3:17 |

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