



COMPACT
disc
DIGITAL AUDIO



BIS-CD-131 STEREO

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Total playing time: 72'01

NIELSEN, Carl (1865-1931)

[1] **Commotio, Op.58** for organ (*Edition Dania*) 21'00

29 smaa prælude for organ, Op.51 (*Skandinavisk Musikforlag*) 31'33

[2] Ind. 1 No.1 1'35	Ind. 2 No.2 0'51	Ind. 3 No.3 1'08
[3] Ind. 1 No.4 0'57	Ind. 2 No.5 1'19	Ind. 3 No.6 0'46
[4] Ind. 1 No.7 0'51	Ind. 2 No.8 0'38	Ind. 3 No.9 1'20
[5] Ind. 1 No.10 1'51	Ind. 2 No.11 0'56	Ind. 3 No.12 1'16
[6] Ind. 1 No.13 1'22	Ind. 2 No.14 0'59	Ind. 3 No.15 0'39
[7] Ind. 1 No.16 0'37	Ind. 2 No.17 0'51	Ind. 3 No.18 0'42
[8] Ind. 1 No.19 0'57	Ind. 2 No.20 0'52	Ind. 3 No.21 0'54
[9] Ind. 1 No.22 0'37	Ind. 2 No.23 0'52	Ind. 3 No.24 0'57
[10] Ind. 1 No.25 1'05	Ind. 2 No.26 1'00	Ind. 3 No.27 1'28
[11] Ind. 1 No.28 1'52	Ind. 2 No.29 0'59	

[12] **2 efterladte prælude for organ** (*Skandinavisk Musikforlag*) 2'31
 Ind. 1 No.1 1'15 Ind. 2 No.2 1'13

Tre motetter for mixed choir, Op.55 (*Skandinavisk Musikforlag*) 15'45

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|------|---|------|
| [13] | 1. <i>Afflictus sum</i> (Psalm XXXVII, 9; ATTB) | 6'49 |
| [14] | 2. <i>Dominus regit me</i> (Psalm XXII, 1-2; SATB) | 3'34 |
| [15] | 3. <i>Benedictus Dominus</i> (Psalm XXX, 22; SSATB) | 5'11 |

ELISABETH WESTENHOLZ, organ (Tracks 1-12)

CAMERATA Chamber Choir conducted by Per Enevold (Tracks 13-15)