

PETER GREGGSON TOUCH





PETER GREGSON
TOUCH

1. FOUND

2. TIME

3. CYCLE

4. CHORALE

5. HELD

6. TOUCH

7. TURN

8. LOST



Touch follows on from my previous album, Lights in the Sky. It is made up of eight tracks for analogue synthesiser, cello, piano, and string orchestra.

Composers are often asked what their music is about, especially in instrumental music such as this where there is no lyric to guide you.

Just because music is slow doesn't mean it is sad; just because it is fast, doesn't make it happy; just because it is major, or minor, doesn't make it 'up' or 'down'.

Where music isn't objectively about something, it becomes amorphous, changing shape and purpose to fit the ear and mind of the listener. It has many lives and many meanings, none of them right, and none of them wrong, and I think that's magical.

—Peter Gregson

THANKS My deepest thanks to Collin and all at Sono Luminus for making this album come to life - Dan M., Dan S., Caleb, Strider, Susan, Jessica: you're all wonderful people doing wonderful things! To David, Simon, and all at Mute, Jake for keeping it all running, and to my friends and family for tolerating extended periods of silence whilst writing this record.



PERSONNEL

All music written and performed by Peter Gregson.

Additional strings by inscape* on tracks 3, 5, 6, 7, 8.

Violins: Sarah D'Angelo, Henry Flory, Eunice Kim, Derek Powell

Violas: Esme Allen-Creighton, Dana Rokosny;

Cello: Douglas Jameson

Bass: Ali Cook

Synths: Minimoog Voyager, Moog Sub Phatty, Sequential Circuits Pro-One, Polivoks

Additional Synth Recording: Joe Rubel at Pixel, London

Piano: Steinway Model D #590904 (New York)

Cello: Colin Irving, 1987

Peter Gregson
Touch
DSL-92191

Recorded at Sono Luminus Studios, Boyce, Virginia
February 16-21, 2015
sonoluminusstudios.com

Producer: Dan Merceruio
Recording, Mixing & Mastering Engineer: Daniel Shores
Editing Engineers: Dan Merceruio, David Angell
Piano Technician: John Veitch
Photo Credits: Caleb Nei, Collin J. Rae
Graphic Design: Caleb Nei
Executive Producer: Collin J. Rae

All music written and performed by Peter Gregson
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Mixed and mastered on **Legacy Audio** speakers. legacyaudio.com

Recorded with Merging Technologies Horus. Mastered with Merging Technologies Hapi. Recorded at 24bit, 192kHz in 9.1 Surround Sound.



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