



COMPACT
disc
DIGITAL AUDIO



BIS-CD-785 STEREO

DDD

Total playing time: 73'42

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in D major, H. 414 (W. 11) World Première Recording **24'52**

① I. *Allegro di molto* 8'12; ② II. *Adagio non molto* 10'08; ③ III. *Allegro* 6'23

Concerto in A major, H. 422 (W. 19) *(M/s)* World Première Recording **22'18**

④ I. *Allegretto* 9'44; ⑤ II. *Andante* 5'32; ⑥ III. *Allegro assai* 6'50

Concerto in E major, H. 417 (W. 14) **25'25**

⑦ I. *Allegro* 9'31; ⑧ II. *Poco adagio* 8'13; ⑨ III. *Allegro assai* 7'33

Miklós Spányi, fortepiano

Concerto Armonico (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**

Cadenzas in the *Concerto in D major* and the first and second movements of the *Concerto in E major*: original; cadenzas in the second movement of the *Concerto in A major* and in the third movement of the *Concerto in E major* improvised at the recording sessions.

Scoring assistant: Magdolna Spányi

A BIS original dynamics recording

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