

Memory of the Heart

Yekaterinburg Philharmonic Choir, Andrei Petrenko

CLASSICAL

 FUGA
LIBERA

Live Recording
Grand Hall of Sverdlovsk Philharmonic,
Yekaterinburg, Russia, January 20, 2022

Sound engineer, mix & mastering
Shamil Gainetdinov

Artistic Direction
Andrei Petrenko

Producer
Sverdlovsk Philharmonic

Text
Yelena Krivonogova

Translation
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Fuga libera

Artistic Director
Charles Adriaenssen

Executive Producer
Julien Lepière

Design
Stoëmp Studio

Fuga Libera

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Härma, Jurjāns, Klyucharev, Kolovsky, Komitas, Kopusov,
Machavariani, Novikov, Partskhaladze, Petrenko, Savritsky,
Sveshnikov, Tsereteli

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Yekaterinburg Philharmonic Choir
Andrei Petrenko, conductor

Evgenia Korepanova, soprano
Maria Romina, soprano
Diliza Nadyrova, mezzo-soprano
Anna Novikova, mezzo-soprano
Victor Galler, tenor
Dmitry Khrapov, tenor
Timofey Frolov, tenor
Andrey Bilenko, baritone
Andrey Starikov, baritone
Alexey Frolov, bass
Andrey Gryzlin, bass

01	.	Ah ty step' shirokaya (Oh, You Wide Steppe) Russian folk song (music: Traditional, arr. Alexander Sveshnikov / Lyrics: Traditional)	3'36
02	.	Oh, byada maya (Oh, My Trouble), Belarusian folk song (music: Traditional, arr. Aleksey Kopusov / lyrics: Traditional)	1'10
03	.	Tuman yaram (Foggy Ravine), Belarusian folk song (music: Traditional, arr. Andrey Savritsky / lyrics: Traditional)	4'05
04	.	Tuljak (Popular folk dance), Estonian song (music: Miina Härma / lyrics: K.F. Karlson)	1'59
05	.	Misyats na nebi (Crescent in the Sky), Ukrainian folk song (music: Traditional, arr. Andrei Petrenko / lyrics: Traditional)	4'12
06	.	Susidka (Neighbour), Ukrainian folk song (music: Traditional, arr. Andrei Petrenko / lyrics: Traditional)	1'46
07	.	T'ba (Lake), Georgian song (music: Merab Partskhaladze / lyrics: B. Kupatashvili)	3'32
08	.	Troika, Russian folk song (music: Traditional, arr. Oleg Kolovsky / lyrics: Traditional)	3'27
09	.	Pūt, vējiņi (Blow Breeze), Latvian folk song (music: Traditional, arr. Andrejs Jurjāns / lyrics: Traditional)	3'03
10	.	Doluri, Georgian song (music: Aleksey Machavariani/ lyrics: I. Noneshvili)	1'33
11	.	Dvenadtsat razboinikov (Twelve Robbers), Russian folk song (music: Traditional / lyrics: Traditional)	4'20
12	.	Voh inch kaghtsr pan (Oh, What a Sweetness), Armenian folk song (music: Traditional, arr. Komitas / lyrics: Traditional)	1'18

13	.	Garun ah (Spring), Armenian folk song (music: Traditional, arr. Komitas / lyrics: Traditional)	2'46
14	.	Bylo u teschenki semero zyatyov (Ma-in-Law Had Seven Good-Sons), Russian folk song (music: Traditional, arr. Andrei Petrenko / lyrics: Traditional)	4'23
15	.	Toril Vanyushka Dorozhku (Vanyushka was making a path), Russian folk song (music: Traditional, arr. Andrei Petrenko / lyrics: Traditional)	3'53
16	.	Teftileu, Tatar & Bashkir folk song (music; Traditional, arr. Alexander Klyucharev / lyrics: Traditional)	4'01
17	.	Lyubo, bratsy, lyubo (Lovely, Brothers, Lovely), Russian folk song (music: Traditional, arr. Andrei Petrenko / lyrics: Traditional)	5'07
18	.	Suliko, Georgian Song (music: Varinka Tsereteli / lyrics: A. Tsereteli)	3'14
19	.	Barynya (Ma'am), Russian folk song (music: Traditional, arr. Anatoly Novikov / lyrics: Traditional)	2'29
20	.	Kolokolchik (The Little Bell), Russian folk song (music: Traditional / lyrics: Traditional)	3'33

Andrei Petrenko directs the Yekaterinburg Philharmonic Choir in a programme of famous folk melodies that draw on ancient traditions from the countries that used to be Soviet republics. The songs are performed in their original languages: Russian, Belarusian, Ukrainian, Georgian, Tatar, Latvian, Estonian and Armenian. Although these ethnic groups differ in their musical language, they converge in their desire to express themselves with the most natural of instruments – the human voice. This idea is echoed by the Russian playwright Alexander Ostrovsky, who declared, "Song is the soul of people". This diverse compilation of songs is testament to the quality inherent in the Russian mentality that Dostoyevsky referred to as 'all-world responsiveness'. Each song on this album has its own place, and each one is special to both the singers and the listeners. The songs all deal with universal themes: the vicissitudes of fate; images of nature, such as the vast Russian steppes or a Georgian lake reflecting heavenly light; and love in all its forms, whether mutual or unrequited, lived for in dreams or realised in a joyful wedding.