

# GEMINI DUO

## MORNING ECHOES

晨叙





## MORNING ECHOES

### EDVARD GRIEG

#### Peer Gynt Suite No. 1, Op. 46

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|--|------|
| 1. I. Morning Mood. Allegretto pastorale                             | 3'41 |
| 2. II. Death of Åse. Andante doloroso                                | 3'36 |
| 3. III. Anitra's Dance. Tempo di Mazurka                             | 3'03 |
| 4. IV. In the Hall of the Mountain King. Alla marcia e molto marcato | 2'42 |

### ALEXANDER BORODIN

#### Polovtsian Dances (Prince Igor)

- |                                    |      |
|------------------------------------|------|
| 5. Dance of the Polovtsian Maidens | 2'06 |
| 6. Introduzione. Andantino         | 2'32 |
| 7. Allegro vivo                    | 1'08 |
| 8. Allegro                         | 1'52 |
| 9. Presto                          | 1'15 |
| 10. Moderato alla breve            | 1'22 |
| 11. Presto                         | 1'17 |
| 12. Allegro con spirito            | 1'21 |

**LEON BOËLLMANN**

**Suite gothique Op. 25** *arr. Larionova & Savina*

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|------------------------------|------|
| 13. I. Introduction-Choral   | 1'55 |
| 14. II. Menuet gothique      | 2'00 |
| 15. III. Prière à Notre-Dame | 3'47 |
| 16. IV. Toccata              | 3'12 |

**ÁSTOR PIAZZOLLA**

- |                       |      |
|-----------------------|------|
| 17. Milonga del ángel | 5'05 |
| 18. Escualo           | 3'14 |

**CHINESE TRADITIONAL**

- |  |      |
|--|------|
| 19. Why Are the Flowers So Red<br>(Visitors on the Icy Mountains) <i>arr. Lei Zhenbang</i> | 2'34 |
| 20. Lullaby  | 2'35 |

**Gemini Duo** *accordion & arrangements*

**Wanxu Zhao**

**Wanchen Zhao**



‘Morning Echoes’ reflects a personal and musical journey – one that began five years ago when we left China to study in Denmark. Along the way, we’ve encountered challenges, discoveries, and countless moments of quiet growth – both as musicians and as individuals.

All the pieces in this album reflect our exploration in the field of accordion chamber music. From transcriptions of orchestral works to music rooted in our hometown traditions, these works represent the many paths we’ve taken in search of our sound.

As twin sisters, we are constantly exploring the space between unity and individuality. Our two voices intertwine, separate, and rejoin – forming a musical dialogue shaped by shared memories and distinct perspectives.

‘Morning Echoes’ is like a quiet conversation with our past selves – a response to the doubts, dreams, and hopes we once held.

**Gemini Duo**

‘Morning Echoes’ retrace un parcours à la fois personnel et musical, un chemin entamé il y a cinq ans, lorsque nous avons quitté la Chine pour étudier au Danemark. Sur cette route, nous avons rencontré des défis, fait des découvertes, et vécu d’innombrables moments de développement silencieux en tant que musiciennes, mais aussi en tant que personnes.

Toutes les pièces de cet album témoignent de notre exploration dans le domaine de la musique de chambre pour accordéon. Des transcriptions d’œuvres orchestrales à la musique ancrée dans les traditions de notre ville natale, ces œuvres retracent les multiples voies que nous avons empruntées à la recherche de notre son.

En tant que sœurs jumelles, nous explorons sans cesse l’espace entre l’union et l’individualité. Nos deux voix s’entrelacent, se séparent, puis se rejoignent, formant un dialogue musical façonné par des souvenirs communs et des regards singuliers.

‘Morning Echoes’ est comme une conversation silencieuse avec les anciennes versions de nous-mêmes, une réponse aux doutes, aux rêves et aux espoirs que nous avons portés.

**Gemini Duo**



evidence

Enregistré le 23 juin 2024 à l'Académie Royale Danoise de Musique, Copenhague, Danemark.

Prise de son, montage, mixage et mastering : Chenyu Xu

Enregistré en 24 bits/48kHz

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*This album grew from the care, trust, and inspiration of many hearts.*

*Our deepest thanks go to Professor Geir Draugsvoll, whose guidance lit the path, and to our producer and tonmeister Chenyu Xu, who captured each breath of sound with care and precision.*

*We are profoundly grateful to our families and teachers — your support has sustained us in ways words cannot fully express.*

*We also wish to warmly acknowledge the Scandinavian Cello School, whose quiet support accompanied us along the way and published this recording on their record collection SCS Collection.*

*To everyone who shared this journey with us: your presence lives on in the music, like echoes carried on the morning air.*

[LC] 83778

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