

NEW RELEASE



Poetisches Tagebuch

Christoph Prégardien / Julius Drake

CLASSICAL

CC72670 - SACD hybrid

0608917267020

Challenge Classics

release dates:

Benelux: 17/11/2015

Germany: 09/10/2015

Other: 16/11/2015

Composers:

Artists:

Christoph Prégardien - Vocals

Christoph Prégardien - Vocals

Julius Drake - Piano

Julius Drake - Piano

Description:

'I lived in a fantasy world and was on the way to becoming an incurable daydreamer' (German = 'Ich lebte ganz meinen Phantasien und war auf dem Wege, ein ganz unheilbarer Schwärmer zu werden'), wrote the Saxon poet Ernst Schulze (1789-1817) of his schooldays. Despite this moment of clarity, Schulze did indeed live in a world in which the boundaries between the real and the imagined were increasingly hazy. As a student in Göttingen he shared Don Giovanni's 'mille tre' attitude to women, notching up a string of casual conquests while pursuing the daughter of an archaeology professor, Cäcilie Tychsen. Schulze's campaign to seduce Cäcilie failed; and when she died of tuberculosis, aged just eighteen, in 1812, she became idealised as his lost bride-to-be, saviour and Muse.

Conveniently for the fantasising poet, Cäcilie had a sister, Adelheid, to whom he quickly transferred his affections. That Schulze had earlier described Adelheid as having 'a monkey's face' ('Affengesicht') did not seem to matter one iota. Nor did the fact that Adelheid was in love with someone else. From 1813 until his own early death, likewise of tuberculosis, Schulze embroidered his fragmentary, largely one-sided relationship with the reluctant Adelheid in the 100 poems that make up his Poetisches Tagebuch ('Verse Journal'). Schubert first seems to have alighted on Schulze's work in 1824, when he flirted with the idea of making an opera from his long narrative poem Die bezauberte Rose ('The enchanted Rose'). Then in March 1825 he set 'Im Walde' from the Poetisches Tagebuch, initiating a sequence of Schulze songs composed over the following year. While only two, 'Auf der Bruck' and 'Im Frühling', have become recital favourites, these songs of loss, alienation and obsessive longing (Winterreise is already glimpsed) are among Schubert's most powerful and poignant.

USP:

- Schubert has been drawn to poetry by many poets. On this album 9 songs of Schubert on words of Schulze. Completed by 8 songs with lyrics of other poets.

- Incl. two of the most popular Schubert songs: Im Frühling and Auf Der Bruck

- Another great album by the popular Challenge artist Christoph Prégardien (tenor), this time with the famous Julius Drake (piano)!

Poetisches Tagebuch

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tracks:

CD 1

1. Auf der Bruck D853 (03:20)
2. Der liebliche Stern D861 (02:50)
3. Im Walde D834 (04:55)
4. Um Mitternacht D862 (05:02)
5. Lebensmuth D883 (03:36)
6. Im Frühling D882 (04:34)
7. An mein Herz D860 (03:04)
8. Tiefes Leid D876 (Im Jänner 1817) (03:26)
9. Über Wildemann D884 (02:07)
10. Daß sie hier gewesen D775 (03:18)
11. Greisengesang D778 (05:32)
12. Du bist die Ruh D776 (04:19)
13. Im Walde (Waldesnacht) D708 (06:41)
14. Nacht und Träume D827 (03:19)
15. Fischerweise D881 (03:02)
16. Totengräbers Heimweh D842 (06:44)
17. Der Winterabend D938 (06:40)

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Christoph Prégardien / Julius Drake



Franz Schubert Poetisches Tagebuch CHRISTOPH PRÉGARDIEN & JULIUS DRAKE

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FRANZ SCHUBERT

Poetisches Tagebuch

The Schulze settings and other favourite songs

**Christoph Prégardien
& Julius Drake**

FRANZ SCHUBERT (1797-1828)

Nine songs to poems of Ernst Schulze

- [1] Auf der Bruck D 853
- [2] Der liebliche Stern D 861
- [3] Im Walde D 834
- [4] Um Mitternacht D 862
- [5] Lebensmuth D 883
- [6] Im Frühling D 882
- [7] An mein Herz D 860
- [8] Im Jänner 1817 (Tiefes Leid) D 876
- [9] Über Wildemann D 884

total time 72:39

complete track information inside booklet

Eight songs to favourite poets

- [10] Daß sie hier gewesen D 775 (Rückert)
- [11] Greisengesang D 778 (Rückert)
- [12] Du bist die Ruh D 776 (Rückert)
- [13] Im Walde (Waldesnacht) D 708 (Schlegel)
- [14] Nacht und Träume D 827 (Collin)
- [15] Fischerweise D 881 (Schlechta)
- [16] Totengräbers Heimweh D 842 (Craigher)
- [17] Der Winterabend D 938 (Leitner)



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