

Release date
January 2026

TACTUS

WORLD PREMIERE
RECORDING

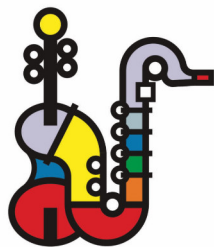
Dubois · Busch · Paglia Pessetto · Piazza · Moscardi

Opere per violino e saxofono / *Works for violin and saxophone*



Dubois · Busch · Paglia
Pessetto · Piazza · Moscardi

Opere per violino e saxofono



Giovanni Battista Scarpa
Emma Nicòl Pigato

PIERRE MAX DUBOIS (1930-1995)

1-2. *Feu de Paille*

ADOLF BUSCH (1891-1952)

3-6. *Suite für Violine und Saxophon oder Viola*

PAOLO PAGLIA (1961)

7-II. *Polystyle Suite* per violino e sax baritono

ANTONIO PESSETTO (1967)

12. *Canto d'Amore*

ALBERTO PIAZZA (1994)

13. *Canzoni di strada*

LUCA MOSCARDI (1976)

14-16. *Tre Danze Balcaniche* op. 32

Musica da camera / *Chamber music*
Contemporanea / *Contemporary*

Tactus code
TC 960005

Barcode



Esecutori / *Performers*
GIOVANNI BATTISTA SCARPA, violino
EMMA NICÒL PIGATO, sax

Text Italian / English by
RENZO CRESTI

Single audio CD
Total time 60:48

High Price

In a society where standardization is a prevalent issue, the release of an album that deviates from the usual music centered around the established repertoire to present an original program should be welcomed with enthusiasm. This same enthusiasm is evident in the two performers' dedication to discovering new repertoires and delivering passionate, meticulous performances. This discographic project aims to interpret and promote original music written for violin and saxophone by both past and contemporary composers. Works from the 20th century (compositions by Adolf Busch and Pierre Max Dubois, included here as tributes to those who recognized the potential of the unusual violin and saxophone duo) are juxtaposed with compositions by contemporary authors specifically written for Scarpa-Pigato. The variety of styles unfolds through post-tonal compositions (Paolo Paglia and Luca Moscardi), serial works (Antonio Pessetto), and evocative pieces (Alberto Piazza). The unusual timbral combination of the violin and the diverse colors of the saxophone family creates an innovative and surprising sonic impact. The fervor that the performers bring to their interpretations is the elusive quality contemporary music has long sought. Dedication to meticulous work combined with interpretative excitement is a winning combination.