

Douglas Knehans

Lux Dei

New Works for Choir

CCM Chorale

Christina Haan, Organ

Brett Scott, Conductor



Lux Dei — New Works for Choir

The works included on this disc traverse an almost 25 year span of interest in writing for large vocal forces. Some of my largest works have been for choir—such as my *St. Luke Magnificat* or my *Shoah Requiem*—but on this disc the works, apart from my *Missa Brevis*, are for a cappella choir.

Writing for a cappella choir is a very inspiring medium coupled, as it is, with text and language and the inherent timbral interest of varied vowel and percussive consonant sounds in the voice. The works, apart from *Silence* from my *Two Looks at Silence*, are all in Latin and owe more than a little to my background as a Catholic and its traditional sacred liturgical literature.

—Douglas Knehans



Panis Angelicus

Panis angelicus
fit panis hominum;
Dat panis caelicus
Figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus, et humilis.
Te trina Deitas
unaque poscimus:
Sic nos tu visita,
sicut te colimus;
Per tuas semitas
duc nos quo tendimus,
Ad lucem quam inhabitas.
Amen.

Bread of Angels,
made the bread of men;
The bread of heaven
puts an end to all symbols:
A thing wonderful!
The Lord becomes our food:
poor, a servant, and humble.
We beseech Thee,
Godhead One in Three
That Thou wilt visit us,
as we worship Thee,
lead us through Thy ways,
We who wish to reach the light
in which Thou dwellest.
Amen.

Three Psalms

Psalm 66

Jubilate Deo, omnis terra,
psalmum dicite nominis ejus,
date gloriam laudi ejus.
Benedicite, gentes, Deum nostram,
et auditam facite vocem laudis ejus,
qui posuit animam meam ad vitam,
et non dedit in commotionem
pedes meos.
Jubilate Deo omnis terra!

Shout with joy to God, all the earth,
sing a psalm to his name;
give glory to his praise.
O bless our God, you Gentiles:
and make the voice of his praise to
be heard.
Who has set my soul to live:
and has not suffered my feet to be
moved:
Shout with joy to God, all the earth!

Psalm 19

Caeli enarrant gloriam Dei,
et opera manum ejus annuntiat
firmamentum.
Dies diei eructat verbum,
et nox nocti indicat scientiam.
Non sunt loquelaes, neque sermones,
quorum non audiantur voces eorum.
In omnem terram exivit sonus
eorum,
et in fines orbis terrae verba eorum.

The heavens show forth the glory of
God,
and the firmament declares the
work of his hands.
Day to day utters speech,
and night to night shows
knowledge.
There are no speeches nor
languages,
where their voices are not heard.
Their sound has gone forth into all
the earth:
and their words unto the ends of the
world.



Psalm 150

Laudate Dominum in sanctis ejus,
laudate eum in firmamento virtutis
ejus.

Laudate eum in virtutibus ejus,
laudate eum secundum
multitudinem
magnitudinis ejus!

Laudate eum in sono tubae,
laudate eum in psalterio et cithara.
Laudate eum in timpano et choro,
laudate eum in chordis et organo.
Laudate eum in cymbalis
benesonantibus,
laudate eum in cymbalis jubilationis.
Omnis spiritus laudet Dominum!

Praise the Lord in his holy places:
praise him in the firmament of his
power.

Praise him for his mighty acts:
praise him according to the
multitude of his greatness.
Praise him with the sound of
trumpet:
praise him with psaltery and harp.
Praise him with timbrel and choir:
praise him with strings and organs.
Praise him on high sounding
cymbals:
praise him on cymbals of joy:
Let every spirit praise the Lord.

Epicideum Hathumode

Te iam portus habet
Nos ad huc iactet abyssus
Te lux vera tenet
Nos tenebrae retinent
Te cum virginibus comitans
Quocumque eat agnum lilia cum
violis colisis atque rosis
Nos cum coancilis nostris tumulo
ecce tuopte flores spargentes
ducimus excubias

Lament for Hathumoda, Abbess Of Gandesheim

(Tr. Douglas Knehan)

You, resting in safe harbor.
We, towards this place come shaken
in grief.
Your light is held bright in our
memory,
Even as darkness takes hold in our
hearts.
You, walking the path of the Virgin
We and our sisters follow your steps
as we adorn them with lilies, violets
and roses,
And on your burial mound gently
scatter buds as we silently keep your
watch.



Two Looks at Silence

English and Latin texts by A.S. Kilne. Texts used by permission of A.S. Kline

Dedicated with love to my daughter, Katarina

Silentium

Pro lingua, labia, ore,
guttur.

Silentium.

Pro umbra, in temporis iudiciis, facie,
clara.

Silentium.

Pro lapide, trunco, flumine,
ramo.

Silentium.

Pro vulnere. Pro sanguine vulneris,
pro oculo.

Silentium.

Pro ossi, casu, alba
lunae dona.

Silentium.

Pro vobis. Silentium. Pro tempore.

Silentium.

Id ardet.

Silence

For the tongue, the lips, the mouth,
the throat.

Silence.

For the shadow in time's courts, the
face, the bright one.

Silence.

For the stone, the stem, the stream,
the branch.

Silence.

For the wound. For the blood of the
wound, for the eye.

Silence.

For the bone, the fall the white
moon-gifts.

Silence.

For you. Silence. For time.

Silence.

It burns.

Missa Brevis

Kyrie elèison. Kyrie elèison.

Christe elèison. Christe elèison.

Kyrie elèison. Kyrie elèison.

Glòria in excelsis Deo

et in terra pax hominibus bonae
voluntàtis.

Laudàmus te, benedicimus te,

adoràmus te, glorificàmus te,

gràtias àgimus tibi propter

magnam glòriam tuam,

Dòmine Deus, Rex caelèstis,

Deus Pater omnìpotens.

Dòmine Fili unigènite, Jesu Christe,

Dòmine Deus, Agnus Dei,

Filius Patris;

qui tollis peccàta mundi,

miserère nobis;

qui tollis peccàta mundi,

sùscipe deprecaciònem nostram;

qui sedes ad dèxteram Patris,

miserère nobis.

Quòniàm tu solus Sanctus,

Tu solus Dòminus,

Tu solus Altìssimus,

Jesu Christe,

cum Sacto Spìritu

in glòria Dei Patris.

Amen

Lord have mercy. Lord have mercy.

Christ have mercy. Christ have mercy.

Lord have mercy. Lord have mercy.

Glory to God in the highest,

and peace to his people on earth.

Lord God, heavenly King,

almighty God and Father,

we worship you,

we give you thanks,

we praise you for your glory.

Lord Jesus Christ,

only Son of the Father,

Lord God, Lamb of God,

you take away the sin of the world,

have mercy on us;

you are seated at the right hand of

the Father:

receive our prayer.

For you alone are the Holy One,

you alone are the Lord,

you alone are the Most High,

Jesus Christ,

with the Holy Spirit,

in the glory of God the Father

Amen.



Sanctus, Sanctus, Sanctus,
Dòminus Deus Sàbaoth.
Pleni sunt caeli et terra
in glòria tua.
Hosàнна in excèlsis.

Benedictus qui venit
in nòmine Dòmini.
Hosàнна in excèlsis.
Sanctus, Sanctus, Sanctus,
Dòminus Deus Sàbaoth.
Pleni sunt caeli et terra
in glòria tua.
Hosàнна in excèlsis.

Holy, holy, holy Lord.
God of power and might.
Heaven and earth are full
of your glory.
Hosanna in the highest.

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.
Holy, holy, holy Lord.
God of power and might.
Heaven and earth are full
of your glory.
Hosanna in the highest.

Agnus Dei,
qui tollis peccàta mundi,
miserère nobis.
Agnus Dei,
qui tollis peccàta mundi,
miserère nobis.
Agnus Dei,
qui tollis peccàta mundi,
dona nobis pacem.

Lamb of God,
you take away the sins of the world,
have mercy on us.
Lamb of God,
you take away the sins of the world,
have mercy on us.
Lamb of God,
you take away the sins of the world,
grant us peace.

SYMBOLUM APOSTOLORUM

Credo in Deum Patrem
omnipotentem,
Creatorem caeli et terrae,
et in Iesum Christum, Filium Eius
unicum,
Dominum nostrum,
qui conceptus est de Spiritu Sancto,
natus ex Maria Virgine,
passus sub Pontio Pilato,
crucifixus, mortuus, et sepultus,
descendit ad inferos,
tertia die resurrexit a mortuis,
ascendit ad caelos,
sedet ad dexteram Dei Patris
omnipotentis,
inde venturus est iudicare vivos et
mortuos.

Credo in Spiritum Sanctum,
sanctam Ecclesiam catholicam,
sanctorum communionem,
remissionem peccatorum,
carnis resurrectionem,
vitam aeternam. Amen

I believe in God the Father Almighty,
Creator of heaven and earth,
I believe in Jesus Christ, his only Son,
Our Lord,
who was conceived by the Holy
Spirit,
born of the Virgin Mary,
He suffered under Pontius Pilate,
was crucified, died, and was buried,
He descended into hell,
the third day he rose again from the
dead,
He ascended into heaven,
is seated at the right hand of God
the Father Almighty;
He will come again to judge the
living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
resurrection of the body,
eternal life. Amen.





Douglas Knehans

With a gift for color, beautiful melodic style, clear musical form and engaging, dramatic work, the music of Douglas Knehans has gained the attention and warm appreciation of audiences and performers around the world.

Knehans' two-piano work *cascade* has been performed in Steinway Hall, New York; Tokyo, Japan; Kiev, Ukraine and recorded for worldwide CD release on Ablaze Records by the virtuoso piano duo The Pridonoff Duo in a recording hailed by Fanfare Magazine as " ... effective ... incisive ... hauntingly beautiful" A disc of his early music for acoustic and electric cello was released on Ablaze Records in the fall of 2010 which was called " ... amazingly sophisticated ... very beautiful ... intriguing ... captivating ..." by Audiophile Audition. *The Washington Post* says Knehans' music "tells an exciting story, ever intensifying in color,



thematic ideas, texture and tempo.”, while the *The Straits Times* Singapore notes his “...gift of pulse and kinetic impetus...” and *The Miami Herald* calls his work simply “...wildly inventive.”

With a reputation for crafting large, bold works, Knehans’ latest commissions are for a new flute concerto for American virtuoso flutist Bradley Garner and a new cello concerto for cellist Paul York whose solo performance The New York Concert Review hailed as “... brilliant ... one had to be in awe of his playing.”

Knehans holds degrees from the Australian National University; Queens College, CUNY where he graduated with the Luigi Dallapiccola Composition Award (1991) for outstanding achievement in music composition and Yale University where he won the Woods Chandler Memorial Award for best composition in a larger form among others.

A fellow of Carnegie Hall, the Victorian Council of the Arts, MacDowell Colony and Leighton Artist Colony (Banff), Knehans has won awards from the Australian Film and Television School, American Music Centre, National Endowment for the Arts and Meet the Composer. He has been a guest of the Czech-American Summer Music Institute in Prague,



Czech Republic; the New Music, New Faces Festival in Krakow, Poland; and a number of others.

Knehans has also been a visiting professor of composition at the Australian National University (1981 and 2004) National University of Singapore (2006) and the Krakow Academy of Music, Poland (2007) and has delivered lectures on his music at New York University and Yale University. He was Director of the University of Tasmania Conservatorium of Music from 2000-2008, created and was the inaugural Artistic Director of the Australian International Summer Orchestra Institute from 2005-2008.

Between 2008-2010 he was Dean of the College-Conservatory of Music (CCM) in Cincinnati and is currently the Norman Dinerstein Professor of Composition Scholar at CCM. Knehans was recently named Composer of the Year 2013 by the Ohio Music Teachers Association and was a 2011 winner of the International Music Prize for Excellence in Music Composition (Athens, Greece) and was a 2012 semi-finalist for The American Prize in Composition (Orchestra-Professional Division) for his work *ripple*—for large orchestra. In April of 2013 he was awarded the George A. Rieveschl Award for Creative and/or Scholarly Work by the President of the University of Cincinnati.



CCM Chorale

With a prestigious history stretching back more than 45 years, the *CCM Chorale* is one of the College-Conservatory of Music's premiere choral ensembles. Comprised primarily of undergraduate students from the College-Conservatory of Music and greater Cincinnati population, this diverse ensemble includes (among others) Voice Performance, Music Education, Musical Theatre, Piano Performance, Composition, and Theory majors.

The *CCM Chorale* maintains an active performance schedule, and has been guest artists with several Cincinnati musical organizations, including the May

Festival Chorus. The ensemble has sung at multiple American Choral Directors Association and Midwest Composers Symposium conferences.

Chorale performs a wide variety of music from the 17th to the 21st centuries. A particular focus of the ensemble is the performance and fostering of contemporary music. The ensemble has premiered multiple pieces by emerging composers and is also in demand by established composers because of their musical and dedicated interpretation of 20th and 21st century music.



Brett Scott, Conductor

Dr. Brett Scott is Associate Professor of Ensembles and Conducting and Associate Director of Choral Studies at the College-Conservatory of Music, University of Cincinnati, where he conducts the *CCM Chorale* and is Music Director of *Opera d'arte*. Prior to his appointment at the University of Cincinnati, Brett was Director of Choral Activities at the University of Rochester and Assistant Professor of Music at the Eastman School of Music.

Comfortable in front of a wide range of ensembles, Brett is director of the *Cincinnati Camerata*, *Musica Sacra* and the *Cincinnati Vocal Project*. He has conducted and taught throughout the United States, Canada, Central America and Europe. An acknowledged expert on contemporary music, Brett is in demand internationally as a lecturer on Canadian music and has presented at several national and international conferences. He is editor of *Chorus America's Research Memorandum Series* and Associate Editor of NCCO's *The Choral Scholar*.

Photo — Mud Goddess Photography



Christina Haan, Organ

A native of Oregon, Christina Haan now makes her home in Cincinnati, Ohio. She has an extensive background in opera and music theatre. Her professional engagements have taken her to venues such as England, France, Italy, Austria, and New York City. Dr. Haan is in great demand as a coach/accompanist and chamber musician, and has been featured many times with professional groups such as Cincinnati Chamber Orchestra and the VAE choral ensemble. In her position as organist at Knox Presbyterian Church, Dr. Haan frequently performs major choral works and organ concertos. She is a coach/accompanist at The Ohio State University, and at Miami University of Ohio, and is on the faculty of the American Institute of Musical Studies in Graz, Austria. Dr. Haan serves as Dean of the Cincinnati Chapter of the American Guild of Organists.

CCM CHORALE SINGERS

Two Looks at Silence; Panis Angelicus

Soprano

Danielle Adams
Emma Cardiff
Laura Dobroth
Annalise Dzwonczyk
Natalie Eccleston
Elizabeth Gautsche
Molly Hanes
Elliana Kirsch
Allison Kaufman
Katie McGonagle
Tara Morrow
Emma Siegel

Alto

Lauren Bridges
Marie Bucoy-Calavan
Ellen Chew
Maggie Dougherty
Chelsea Duval-Major
Jiaying Gan
Kelly Hamm
Abigail Hoyt
Katherine Jennings
Jessine Johnson
Danyel Shiflet
Lani Stait

Tenor

Spencer Bartley
Dane Becker
Max Clayton
Julian Decker
Jordan DeLeon
Blaine Krauss
Richard Oliver
Keegan Rice
Noah Ricketts
Spencer Viator

Bass

Brandon Bell
Steven Berlanga
Samuel Chan
Connor Deane
Ryan Devens
Alex Gartner
Marshall Haning
Trevor Kroeger
John McCarthy
César Méndez-Silvagnoli
Emmett O'Hanlon
Cody Quattlebaum

Three Psalms; Epicideum Hathumode

Soprano

Sarah Bishop
Annalise Dzwonczyk
Elizabeth Gautsche
Kelly Hamm
Katherine Jennings
Allison Kaufman
Elliana Kirsch
Katie Rossiter
Emma Siegel
Emily Simmons

Alto

Lauren Bridges
Chelsea Duval-Major
Maleah Eubanks
Carly Hood
Abigail Hoyt
Kaela O'Connor
Colleen Phelps
Crystalyn Snow
Lani Stait
Yaru Tan
Emily Trumble

Tenor

Spencer Bartley
Sean Connors
Brandon Elliot
Eric Geil
Jacob Gibson
Jason Gunnell
Tommy Habib
Matthew Kirkendall
Nathanial Irvin
Charlie Meredith
D. J. Plunkett

Bass

Brandon Bell
Christian Betts
Trevor Kroeger
Justin Lewis
Greg Hartman
Dallas Padoven
Cody Quattlebaum
Dylan Schubert

CCM CHORALE SINGERS

Missa Brevis

Soprano

Annalise Dzwonczyk*
Elizabeth Gautsche
Kelly Hamm
Alison Kaufman
Alyson Newman
Stephanie Rampton
Katie Rossiter
Emma Siegel
Emily Simmons

Alto

Alison Bagli
Lauren Bridges
Chelsea Duval-Major
Abigail Hoyt*
Colleen Phelps
Madeleine Spacapan
Yaru Tan
Rachel Walker
Lawson Young
Hannah Zazzaro

Tenor

Spencer Bartley
Christian Betts*
Sean Connors
Jason Gunnell
Tommy Habib
Tyler Huckstep
Benjamin Loyer
Christopher Morrissey

Bass

Brandon Bell
Christian Betts
Thomas Knapp
Trevor Kroeger*
Kyle Lamb
Justin Lewis
John McGill
Eric O'Brien
Cody Quattlebaum
Peter Woodruff

Symbolum Apostolorum

Soprano

Elizabeth Gorrie
Summer Hassan
Madeline Jentsch
Christine Justice
Margaret Lynn
Samantha Polino
Gina Santare
Emma Siegel
Emily Simmons
Megan Slack*
Sruthi Sundaram
Sarah Vautour

Alto

Audrey Alger
Makda Aseffa
Sophie Blatt
Cameron Hill
Abigail Hoyt*
Mirae Hwang
Rebecca Finkelshteyn
Melanie Richardon
Jennifer Rowekamp
Julia Seeholzer
Raven Thomas
Rachel Walker

Tenor

Danny Alicea
Spencer Bartley
John Battagliese
Chris Collins-Pisano
Sean Connors
Scott Feyche
Chandler Johnson
Brian Raphael Nabors
Nick Pelaccio
Adam Sampson
Joshua Yoon

Bass

Ben Biggers
Michael Fuchs
Landon Hawkins
Erik Hernandez
A. J. Houston
Justin Brandon Lewis
Conor McDonald
Tom Meglio
Cody Quattlebaum*
Andrew Scharf

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Douglas Knehans

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— Daniel Coombs

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