



CROQUEMBOUCHES

Delvincourt, Fauré, Koechlin, Maurice, Milhaud, Monti

Joël Versavaud, saxophone

Laura Caravello, piano

Skarbo DSK4158

This recital for saxophone and piano includes 20th century French music works of different styles.

From *Croquemouches*, the 'gastronomic' suite by Claude Delvincourt and the 'truer than true' Provençal folkloric cycle by Paule Maurice, to the very classical pieces by Gabriel Fauré and Charles Koechlin, the musicians leads us to a wide choice of French music styles. The famous *Scaramouche* by Darius Milhaud introduces listeners to Brazilian influences, as well the *Czardas* by Vittorio Monti evokes the musical inflexions of Central Europe.

Except Fauré pieces, which are transcribed, the other ones were originally written for saxophone, or arranged by the composers themselves. It shows the importance in the musical world of this instrument after the 1st World War.

PS previous album of Joël Versavaud

'BACH Un Souffle continu', Skarbo DSK1104, released in 2011.