

REVOLTING RHYMES
AND MARVELLOUS MUSIC

MAGNARD ENSEMBLE
with Rebecca Kenny



ORCHID CLASSICS

REVOLTING RHYMES AND MARVELLOUS MUSIC
A Musical Celebration of Roald Dahl

Paul Patterson (b.1947)

Little Red Riding Hood

Text by Roald Dahl, adapted by Donald Sturrock

1.	The Forest	3.46
2.	Wolves	1.28
3.	Stupid Wolf	1.13
4.	'There are far worse things in there'	1.13
5.	Little Red Riding Hood	0.42
6.	The Storm	1.57
7.	Wolf's meal	2.17
8.	Grandma	0.53
9.	Grandma's Tipple	1.23
10.	Wolf arrives at Grandma's cottage	0.56
11.	'How was he going to get in?'	1.23
12.	Wolf thinking	0.59
13.	Wolf carries out his plan	1.35
14.	The Chase	1.27
15.	Second Helping	0.43
16.	Waiting for Little Red Riding Hood	1.23
17.	Miss Hood returns	1.21
18.	Arrival at the cottage	3.01
19.	'The small girl smiles'	1.19
20.	Miss Hood's New Coat	1.22

Martin Butler (b.1960)

Dirty Beasts

Text by Roald Dahl

21.	The Pig	3.50
22.	The Tummy Beast	3.28
23.	The Crocodile	1.49

Paul Patterson (b.1947)

The Three Little Pigs

Text by Roald Dahl

24.	'The animal I really dig'	0.55
25.	'A Pig who is a fool'	0.33
26.	First Pig	1.59
27.	Wolf	1.15
28.	Second Pig	1.32
29.	Wolf creeps up	0.37
30.	'Piggie number three'	1.38
31.	'Picking up the telephone'	2.24
32.	Confrontation with the Wolf	0.20
33.	'The maiden smiles'	1.35
34.	'Ahh, Piglet...'	0.58
35.	Finale	0.53

Total **54.11**

Magnard Ensemble

Suzannah Watson, flute/piccolo

Mana Shibata, oboe

Joseph Shiner, clarinet/bass clarinet

Catriona McDermid, bassoon

Jonathan Farey, horn

Suling King, piano

Rebecca Kenny, narrator



Magnard Ensemble

Revoltin' Rhymes and Marvellous Music sprang from a casual conversation in a practice room at the Royal Academy of Music with Paul Patterson and within a year we had taken *The Three Little Pigs*, *Dirty Beasts* and *Little Red Riding Hood* on a UK tour with us as part of the centenary celebration of Roald Dahl's birth.

We are so happy that this recording enables an even wider audience to experience these glorious musical works bringing Roald Dahl's much-loved words to life in a new way.

Little Red Riding Hood

Little Red Riding Hood was originally written for full symphony orchestra. It was commissioned by Roald Dahl's widow Liccy to benefit Roald Dahl's Marvellous Children's Charity. The London Philharmonic Orchestra gave the first performance in 1992 at the Royal Festival Hall, with additional texts written by Donald Sturrock. Like most fairy-tales, the story begins in an enchanted forest, but the three stars of the story turn out to be the opposite of what you might expect. Each character has its own melody which transforms stylistically when the characters' true identities are revealed, fulfilling the opening warning that "Nothing is ever quite what it seems..."! There are a number of musical quotations from well-known classical pieces, such as Wagner's *Tristan and Isolde* and Beethoven's symphonies - try to spot them all!

Dirty Beasts

Dirty Beasts was written in 1988 in response to a commission from Aquarius. The three verses, taken from the collection of the same name, show Dahl's love of the macabre and the grotesque: they are

centred around animal characters, and all are to do with eating (and what is eaten is very much to the point). The verses are performed continuously, connected by short musical interludes.

The Three Little Pigs

The Three Little Pigs was jointly commissioned by the Residentie Orchestra, Holland and the Basel Symphony Orchestra, Switzerland, the latter giving the world premiere in 2004. The piece exists in several versions with a variety of instrumentations, and Patterson created this version for wind quintet, piano and narrator especially for the Magnard Ensemble, who gave the first performance in 2015 at the Wigmore Hall, London. Again, the story is full of humour (vividly reflected in the music!) and has unexpected twists in true Roald Dahl style. Patterson even plays Dahl at his own game, giving each pig a distinct musical character, with the third pig having a surprising Spanish twist - this pig is a particular favourite for Magnard Ensemble! There are more famous musical quotes for you to listen out for too - perhaps a little Mozart?

Magnard Ensemble

Since their foundation in 2012, the MAGNARD ENSEMBLE have built a reputation for delivering both high quality concert performances and dynamic educational projects. The ensemble made their international debut at the Culture & Convention Centre Lucerne, Switzerland in January 2017. During the 2014/2015 season, the quintet simultaneously held a Chamber Music Fellowship at the Royal Academy of Music, as well as the inaugural joint fellowship between the RAM Open

Academy and Wigmore Hall Learning. The players all follow their own professional performing careers, appearing as soloists, chamber musicians and with orchestras including London Philharmonic Orchestra, Southbank Sinfonia, Royal Northern Sinfonia, the BBC orchestras, and major UK opera orchestras.

During 2016 their Revolting Rhymes and Marvellous Music project was launched nationwide to celebrate the centenary of Roald Dahl's birth, in partnership with Paul Patterson, Martin Butler, the City Music Foundation and Music Link International. The Ensemble has delivered concerts and workshops at festivals and venues across the country including Wigmore Hall, the Forge Camden, National Centre for Early Music, Wells Cathedral School, the Hay, Thaxted and Aberystwyth festivals, as well as Repton School, Roald Dahl's alma mater. The project was featured on BBC Radio 3's 'In Tune' programme in September 2016.

Web: www.magnardensemble.org

Twitter: @magnardensemble

Rebecca Kenny

Actress. Storyteller. Clown. Rebecca trained at Brighton drama school, The Academy of Creative Training, as well as spending time studying in Paris at Ecole Jacques Lecoq and with Philippe Gaulier. Rebecca is a theatre maker based in London, producing comedy, cabaret and physical theatre performances. She is also the singer for London based ukulele band Watch Out For The Bear.

Paul Patterson

Paul Patterson is one of the most versatile, successful and internationally

respected British composers of his generation. His works have been performed by all of the major UK orchestras, many orchestras abroad, eminent ensembles and international soloists, through whom he has also built up a substantial discography. He has been the featured composer at many festivals both in the UK and abroad, and has also been a BBC Composer of the Week. His writing is often challenging but also idiomatic and consequently many of his solo works have been chosen as set pieces for international competitions throughout Europe.

His substantial oeuvre is stylistically varied; he is known for his sympathetic and often humorous writing for instruments, making a popular and successful name for himself in choral, brass, organ, orchestral, concerti and children's music. Music lovers worldwide enjoy his music as it never alienates, but creates an enriching experience that draws in both audiences and performers.

Martin Butler

Martin Butler was born in 1960 and studied at the University of Manchester, the Royal Northern College of Music, and Princeton University, USA. From September 1998 to July 1999 Butler was Composer-in-Residence at the Institute for Advanced Study at Princeton in the United States. He is currently Professor of Music at the University of Sussex.

Butler's works are widely performed and broadcast both in the UK and abroad. He has received commissions from, amongst others, the BBC, the London Sinfonietta, the Schubert Ensemble and the Brighton, Cheltenham, Canterbury, Norfolk & Norwich, and Presteigne festivals.



Magnard Ensemble

City Music Foundation

The mission of the City Music Foundation is to turn exceptional musical talent into professional success by equipping outstanding musicians with the tools, skills, experience and networks they need to build and sustain rewarding and profitable careers.

www.citymusicfoundation.org

Roald Dahl's Marvellous Children's Charity

A portion of the royalties for *Little Red Riding Hood* and *The Three Little Pigs* go towards Roald Dahl's Marvellous Children's Charity, a charity inspired by Roald Dahl, which improves the lives of children and young people with chronic illnesses.

Thanks

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