

# Adam Bałdych Quartet

## sacrum profanum

Michał Barański  
Dawid Fortuna  
Krzysztof Dys



# Adam Bałdych Quartet

## sacrum profanum

ACT 9881-2

- 01 Spem in alium (Thomas Tallis / arr. by Bałdych & Dys) 4:56
- 02 O virga ac diadema (Hildegard of Bingen / arr. by Bałdych & Dys) 6:12
- 03 Profundis (Adam Bałdych) 4:49
- 04 Concerto For Viola And Orchestra (Sofia Gubaidulina) 5:11
- 05 Bogurodzica (writer unknown, from the 13th century) 5:47
- 06 Miserere (Gregorio Allegri / arr. by Bałdych & Dys) 4:54
- 07 Repetition (Adam Bałdych) 5:30
- 08 Longing (Adam Bałdych) 4:32
- 09 Miracle Of '87 (Adam Bałdych) 6:37
- 10 Jardin (Adam Bałdych) 2:48

Music arranged and produced by Adam Bałdych

Adam Bałdych / violin & renaissance violin

Krzysztof Dys / piano, prepared upright piano & toy piano

Michał Barański / double bass

Dawid Fortuna / drums, crotales & gran cassa

Cover art by Mimmo Paladino: Agamennone (1999 - 2000)  
used with the kind permission of the artist

THE **ACT** COMPANY

© + © 2019 ACT Music + Vision GmbH+Co. KG

Postfach 140399 | D-80453 München | Germany

Warning: Unauthorized duplication, public performance  
and broadcasting of this music is a violation of applicable laws

LC 07644

[www.actmusic.com](http://www.actmusic.com)



“Sacrum Profanum” is a conceptual album, the result of my experiments and creative explorations. I feel that we as humans are more than ever before looking for harmony, faith, timeless values and the truth about ourselves, while also yearning to convey our personalities through self-expression. This is what Sacrum Profanum means to me.

I decided to reach out for sacred music, from the medieval mystic Hildegard of Bingen and the renaissance Thomas Tallis, to the contemporary Russian avant-gardist Sofia Gubaidulina. My goal was to capture the timeless beauty of the mystical music of these exceptional composers and interpret their work through contemporary musical language. The album also includes five new compositions that I wrote while working on the project. My artistic journey came back to its starting point. As a young violinist, I was expelled from music school for playing jazz, for improvising and for rebelling against classical music in an attempt to redefine the sound of the violin. Now, once again, I felt the imperative to connect with my greatest inspiration at the moment – classical music. Today, the contemporary language of classical music and the spontaneity of jazz improvisation are my impetus. While working on my new album, I was also intensively exploring a dimension that is often used by New Music composers, sonoristic layer.

For the recordings I used orchestral instruments including the gran cassa, gongs, crotales, and a prepared piano. I also wanted to delight in the magical, inspirational and unique sound of the Renaissance violin. For me, contemporary virtuosity is based on the most sophisticated and varied of sounds, full of new colours and different techniques, which I discover by experimenting on my instrument. It gives me an infinite sea of possibilities. “Sacrum Profanum” is my first album for the ACT label with Polish musicians. My new quartet consists of unique musical personalities: Krzysztof Dys, Michał Barański, Dawid Fortuna and myself. Our performance combines what I love most about playing music: a nobility of sound from classical music, an uninhibited imagination from jazz, and inspiration from the traditions of both.

Enjoy listening, Adam Bałdych

Recorded by Klaus Scheuermann at Clouds Hill Recordings Studio  
Hamburg, November 20 & 21, 2018

Mixed and mastered by Klaus Scheuermann at 4ohm Studio  
Berlin, December 4, 2018

Produced by Adam Bałdych

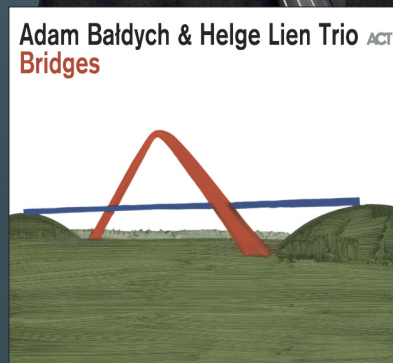
Adam Bałdych would like to thank: God for leading me through beautiful and challenging paths that let me discover who I am. I would like to thank my beloved wife Karina for love, faith and support for everything I do. I love you. Thank you to my family, friends and fans for your trust in my artistic decisions. You give me strength. Many thanks to Krzysztof, Michał and Dawid for their sensitivity, creativity and beauty, which they shared through this music. Sofia Gubaidulina for granting me permission to work on her beautiful music. Klaus Scheuermann, Katarzyna Werner, Siggie Loch and ACT Music for making this happen.







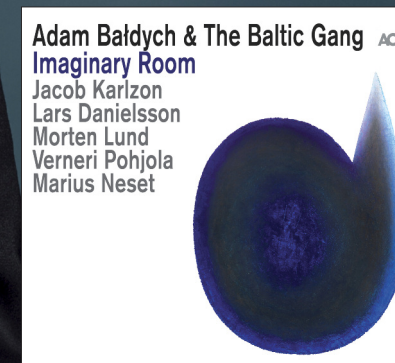
ACT 9817-2



ACT 9591-2



ACT 9626-2



ACT 9532-2

Photo by Bartosz Maz