



BIS-CD-739 STEREO

DDD

Total playing time: 64'00

JOLIVET, André (1905-1974)

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| [1] | Alla rustica (1963) for flute & harp (<i>Boosey & Hawkes</i>)
Manuela Wiesler, flute; Erica Goodman , harp | 6'31 |
| [2] | Chant de Linos (1944) for flute, harp & string trio (<i>Alphonse Leduc</i>)
Manuela Wiesler, flute; Erica Goodman , harp; Patrik Swedrup , violin;
Håkan Olsson , viola; Helena Nilsson , cello | 10'33 |
| [3]-[6] | Pastorales de Noël (1943) for flute, bassoon & harp (<i>Alphonse Leduc</i>)
Manuela Wiesler, flute; Christian Davidsson , bassoon; Erica Goodman , harp | 11'41 |
| [7]-[10] | Concerto for Flute & Strings (1948) (<i>Heugel</i>)
Manuela Wiesler, flute; Tapiola Sinfonietta conducted by Paavo Järvi | 12'47 |
| [11]-[14] | Suite en concert (1965) for flute & four percussion players (<i>Billaudot</i>)
Manuela Wiesler, flute/alto flute; Kroumata Percussion Ensemble | 16'22 |
| [15] | Fantaisie-Caprice (1953) for flute & piano (<i>Alphonse Leduc</i>)
Manuela Wiesler, flute; Roland Pöntinen , piano | 2'49 |
| [16] | Cabrioles (publ. 1953) for flute & piano (<i>Pierre Noël</i>)
Manuela Wiesler, flute; Roland Pöntinen , piano | 1'10 |

A BIS original dynamics recording