Shostakovich's two *Piano Concertos* span a period of almost thirty years. The youthful *First Piano Concerto* is a masterful example of eclecticism, its inscrutable humour and seriousness allied to virtuoso writing enhanced by the rôle for solo trumpet. Written as a birthday present for his son Maxim, the *Second Piano Concerto* is light-spirited with a hauntingly beautiful slow movement. With the permission of the composer's family, Boris Giltburg has arranged the exceptionally dark, deeply personal and powerful *String Quartet No. 8*, thereby establishing a major Shostakovich solo piano composition.

SHOSTAKOVICH

(1906-1975)

1-4 Piano Concerto No. 1 in C minor, Op. 35 (1933) 23:23

5 String Quartet No. 2 in A major, Op. 68: III. Waltz: Allegro (arr. B. Giltburg for piano) (1944/2016)*

5:56

6-8 Piano Concerto No. 2 in F major, Op. 102 (1957) 19:59

9-13 String Quartet No. 8 in C minor, Op. 110 (arr. B. Giltburg for piano) (1960/2015)*

20:28

*WORLD PREMIÈRE RECORDING

ROYAL

ELIVERPOOL

PHILHARMONIC

ORCHESTRA

Boris Giltburg, Piano

Rhys Owens, Trumpet 1-4

Royal Liverpool Philharmonic Orchestra 1-4 6-8
Vasily Petrenko 1-4 6-8

A detailed track list and full recording and publishers' details can be found inside the booklet. Piano: Fazioli (serial number 2782773), kindly provided by Jaques Samuel Pianos, London.

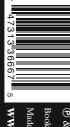
Booklet notes: Boris Giltburg • Cover photograph: Sasha Gusov



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DDD Playing Time

69:47



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