

Shostakovich's two *Piano Concertos* span a period of almost thirty years. The youthful *First Piano Concerto* is a masterful example of eclecticism, its inscrutable humour and seriousness allied to virtuoso writing enhanced by the rôle for solo trumpet. Written as a birthday present for his son Maxim, the *Second Piano Concerto* is light-spirited with a hauntingly beautiful slow movement. With the permission of the composer's family, Boris Giltburg has arranged the exceptionally dark, deeply personal and powerful *String Quartet No. 8*, thereby establishing a major Shostakovich solo piano composition.

Dmitry  
**SHOSTAKOVICH**  
(1906-1975)

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| <b>1-4</b> Piano Concerto No. 1 in C minor, Op. 35 (1933)  | <b>23:23</b> |
| <b>5</b> String Quartet No. 2 in A major, Op. 68: III. Waltz:<br>Allegro (arr. B. Giltburg for piano) (1944/2016)* | <b>5:56</b>  |
| <b>6-8</b> Piano Concerto No. 2 in F major, Op. 102 (1957)   | <b>19:59</b> |
| <b>9-13</b> String Quartet No. 8 in C minor, Op. 110<br>(arr. B. Giltburg for piano) (1960/2015)*                  | <b>20:28</b> |

**\*WORLD PREMIÈRE RECORDING**

ROYAL  
LIVERPOOL  
PHILHARMONIC  
ORCHESTRA

**Boris Giltburg, Piano**

**Rhys Owens, Trumpet 1-4**

**Royal Liverpool Philharmonic Orchestra 1-4 6-8**

**Vasily Petrenko 1-4 6-8**



8.573666

DDD

Playing Time  
69:47



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A detailed track list and full recording and publishers' details can be found inside the booklet.

Piano: Fazioli (serial number 2782773), kindly provided by Jaques Samuel Pianos, London.

Booklet notes: Boris Giltburg • Cover photograph: Sasha Gusov