

Antonio Lucio Vivaldi

1678–1741

Quattro sonate per due violini

Four Sonatas for two violins

RV 71, 70, 77, 68

Duo Gelland

Cecilia and Martin Gelland, violins

Vivaldi played a fantasia that quite astounded me, since no one can ever have played like that, nor ever will, his fingers just a straw's breadth from the bridge, leaving no room for the bow, thus playing fugues on all four strings with an unbelievable speed.

von Uffenbach's diary, 1715

TT: 45:50

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