

ALSO AVAILABLE



NPO RADIO Album of the Week

"Rebecca Dale is one of today's most striking young composers"

"This is one of the most breathtaking albums I've heard in a while. A lush choral sound that sounds contemporary, but still sacred and old-timely."

ABC

★★★★ *"Dale's skills are best expressed in the titular concerto 'Night Seasons'...The piece as a whole is by turn penetrating and genuinely poignant, and certainly makes this release worth owning"*

BBC Music Magazine

signum
CLASSICS

REBECCA DALE

STUDIES IN
DISAPPEARING

(MUSIC FOR SCREEN)

01	Morphation I - Evolutionary Etude	3.23
	Fenella Humphreys - violin, Tenebrae, Nigel Short, Philharmonia Orchestra	
02	Study II - Chaconne for after you left	2.45
	Fenella Humphreys - violin, Philharmonia Orchestra, Nigel Short	
03	Refract I - Radiate	1.53
04	Refract II - Mirage	1.55
05	Refract III - Myopia	4.32
06	Refract IV - Love, Refracted	2.19
07	Study I - Rêverie in London Rain	4.22
08	Disappear I - Ava's Theme	3.00
09	Disappear II - Cocoon	1.33
10	Disappear III - Breathing Space	0.46
11	Disappear IV - Transfiguration (Miserere)	4.48
12	Disappear V - Neon Lights	2.10
13	Five More Minutes (Sardine Armpit)	4.55
	Percussion - Joby Burgess, Ensemble - Arcappellago, The Sardine Ensemble	
	Total 38.25	

REBECCA DALE (Violin, voice, piano)

www.signumrecords.com

STUDIES IN DISAPPEARING features music from experimental media projects over the last decade, or ideas that began there. With soundscapes that are often dark, mysterious and dreamy, it explores manipulating and evolving sounds (particularly voice and violin, which I play on it) and also features the beginning of the Morphations series I've been developing over the last few years, where one instrument actually transforms into another. For that recording we were lucky to be joined in 2023 by violinist Fenella Humphreys, the Philharmonia and Tenebrae choir.

©Rebecca Dale



© Max Alexander Taylor

REBECCA DALE

Recommended by Coldplay and the Archbishop of Canterbury, and described by Classic FM as “one of today’s most exciting young composers - a household name in years to come”, British composer Rebecca Dale made history in 2018 when she became the first female composer to sign to Universal Music’s Decca Classics label. This was after her self-release for choir and orchestra, ‘I’ll Sing’ reached No.1 in the iTunes Classical Singles charts; her debut album, featuring her requiem and choral symphony, then went to No.1 in the UK’s specialist Classical charts. Her 2024 follow up album ‘Night Seasons’ on Signum Classics was described as ‘sublime’ by the Sunday Times, racking up millions of streams, and her music is broadcast regularly on classical radio.

Rebecca has been performed and commissioned by ensembles including the Royal Liverpool Philharmonic, the Philharmonia, the London Mozart Players, the Scottish Festival Orchestra, Voces8, Tenebrae, Sonoro, Sansara, Musica Intima, and soloists Steven Isserlis, Nicola Benedetti, Mari & Hakon Samuelson, Angele Dubeau, Joby Burgess and Louise Alder. Her requiem was premiered by the Welsh National Opera’s community chorus and is performed widely around the world; she writes regularly for choirs and was 2023 composer in residence for the Opus Foundation, with a series of dedicated concerts of her work for choir and orchestra across the Netherlands culminating at the Concertgebouw in Amsterdam. In 2021 she was commissioned to write the Church of England and Classic FM’s first Christmas single, and in 2023 HRH King Charles selected her orchestral reimagining of a Scottish folk melody for the Scottish service for his coronation. Recent commissions include recording with cellist Raphaëla Gromez and the Deutsches Symphonie-Orchester, and for percussionist Alexej Gerassimez at the Tonhalle Düsseldorf.

In addition to her concert work Rebecca composes and orchestrates for screen, working on projects for HBO, 20th Century Fox, Disney, Working Title, Sky and the BBC. She contributed music for BBC One's adaption of *Little Women*, and has been nominated for best original music in feature film at the international Music & Sound Awards. She is a fellow of the MacDowell Colony, the Sundance Composers Lab and the ASCAP Film Scoring Workshop, and has judged for the Royal Television Society Awards and the Ivor Novellos. Her orchestral work has been recorded and conducted by her at Abbey Road, Air Studios, George Lucas's Skywalker Ranch and Fox Studios, Hollywood.

Born in London, Rebecca was composing from very young, completing her first musical aged 10 and piano concerto at 15, before studying at Oxford University (New College) and the National Film & Television School. She's neurodivergent, and her writing is imbued with a love for both choral and film music.

FENELLA HUMPHREYS

Fenella Humphreys, winner of both the 2025 and 2023 BBC Music Magazine Premiere Recording Award, has attracted critical admiration and audience acclaim with the grace and intensity of her remarkable performances.

With her playing described in the press as “alluring”, “unforgettable” and “a wonder”, Fenella is one of the UK's most established and versatile violinists, having also won the 2018 BBC Music Magazine Instrumental Award. She enjoys a busy



© Alejandro Tamagno

career combining chamber music with solo work, performing in the most prestigious venues around the world and is frequently broadcast on the BBC, Classic FM and international radio stations.

Fenella performs widely as a soloist. Her recent album of Sibelius' solo works with BBC National Orchestra of Wales and George Vass has been featured in BBC Radio 3's Building a Library, Gramophone Magazine's Guide to the Concerto, and was Album of the Week on Scala Radio. BBC Music Magazine has written of the recording: “it takes an unusually fine artist to be able to bridge the two extremes. Fenella Humphreys's playing is a genuine revelation in the way it brings out the music's dark and introspective qualities, with no shortage of technical panache meanwhile.”

Fenella has given the first performances of scores by a vast range of composers, most notably Sir Peter Maxwell Davies, Sally Beamish, Gordon Crosse, Cheryl Frances-Hoad, Freya Waley-Cohen and Adrian Sutton. In June 2023, Fenella premiered a new violin concerto, dedicated to her by Adrian Sutton, at the Queen Elizabeth Hall, London, with the Royal Philharmonic Orchestra.

Fenella's latest recording on Rubicon Classics, *Prism*, revisits the medium of unaccompanied violin repertoire - from new music written by young British composers to iconic recent works by Caroline Shaw, Jessie Montgomery and George Walker, with Fenella's new arrangement of Bach's *Tocatta and Fugue BWV565* at its heart. Immediately picked up by BBC Music Magazine as their June 'Instrumental Choice', the album is described as “a hugely accomplished release, fearlessly and vibrantly performed...” (BBC Music Magazine).

Fenella is grateful for the support of the Royal Philharmonic Society, Harriet's Trust and Arts Council England for their support to keep making music during the Covid Pandemic. Fenella plays on a G.B. Guadagnini violin kindly on loan from Jonathan Sparey.

TENEBRAE

Described as "phenomenal" (The Times) and "devastatingly beautiful" (Gramophone Magazine), award-winning choir Tenebrae is one of the world's leading vocal ensembles, renowned for its passion and precision.

Under the direction of Nigel Short, Tenebrae performs at major festivals and venues across the globe, including the BBC Proms, Wigmore Hall, Elbphilharmonie Hamburg, Rheingau Musik Festival and Sydney Festival. The choir has earned international acclaim for its interpretations of choral works from the Renaissance through to contemporary masterpieces, and it regularly commissions new music. It has enjoyed collaborations with some of the UK's leading orchestras, including the London Symphony Orchestra, Aurora Orchestra, the Academy of Ancient Music and Britten Sinfonia.

Tenebrae has won two BBC Music Magazine Awards and an Edison Classical Music Award, and earned a Grammy nomination for its album 'Music of the Spheres'. The ensemble also undertakes regular session work, most recently contributing the vocals for the soundtrack to blockbuster sci-fi movie Avatar: The Way of Water (2022).

Alongside its performance and recording schedule, Tenebrae runs a thriving Learning & Connection programme, through which it works with hundreds of children, young people and amateur singers each year.



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PHILHARMONIA ORCHESTRA

Founded in 1945, the Philharmonia Orchestra is one of the world's great orchestras. Finnish conductor Santtu-Matias Rouvali took up the baton as Principal Conductor in 2021, and Marin Alsop joined him as Principal Guest Conductor in 2023. They follow in illustrious footsteps: Herbert von Karajan, Otto Klemperer, Ricardo Muti, Giuseppe Sinopoli, Christoph von Dohnányi, Vladimir Ashkenazy and Esa-Pekka Salonen.

The Orchestra is made up of 80 outstanding musicians. It has premiered works by Richard Strauss, Sir Peter Maxwell Davies, Errollyn Wallen, Laufey and many others, and performs with many of the world's most admired soloists.

Resident at the Southbank Centre in the heart of London, the Philharmonia also holds residencies in Basingstoke, Bedford, Canterbury and Leicester, at Garsington Opera and at the Three Choirs Festival. In each of these residencies, the Orchestra is deeply embedded in the community, empowering people to engage with and participate in orchestral music. The Orchestra has a global audience it tours extensively throughout Europe and has performed in China, Colombia, Japan, Mauritius and the USA.

The Philharmonia is known for embracing innovative technology. The Orchestra's recordings include benchmark LPs, more than 150 film and videogame soundtracks and streamed performances. Its recording of



© Luca Migliore

Beethoven's Symphony No. 5 is travelling through interstellar space on board the Voyager spacecraft, and its immersive installations and virtual reality (VR) experiences have introduced many thousands of people to orchestral music.

The Philharmonia is committed to nurturing and developing the next generation of instrumentalists and composers, with a focus on increasing diversity within the classical music industry.

The Philharmonia is a registered charity. It is proud to be supported by Arts Council England and grateful to the many generous individuals, businesses, trusts and foundations who make up its family of supporters.

Tracks 1 and 3:
Recorded 9th January 2023 at **Fairfield Hall**,
Park Ln, Croydon CR0 1JD.
Producers – **Rebecca Dale**
and **Alexander Van Ingen**
Recording Engineer – **Dave Rowell**
and **Alexander Van Ingen**
Recording Assistant – **James Waterhouse**
and **Caitlin Pittol-Neville**
Mixed – **Jake Jackson**
Mastered – **Simon Heyworth** and **Bill Sellar**
at Super Audio Mastering

All other tracks:
Producer and Engineer – **Rebecca Dale**

Tracks 3-7
Mixed – **Rebecca Dale**
Mastered – **Simon Heyworth, Bill Sellar**

Tracks 8 and 11
Mixed – **Mat Bartram**
Mastered – **Simon Heyworth, Bill Sellar**

Track 9
Mixed and Mastered – **Simon Heyworth,**
Bill Sellar

Track 10
Mixed – **Rebecca Dale**
Mastered – **Simon Heyworth, Bill Sellar**

Track 12
Mixed – **Rebecca Dale, Simon Heyworth,**
Bill Sellar
Mastered – **Simon Heyworth, Bill Sellar**

Track 13
Mixed – **Rebecca Dale, Mat Bartram**
Mastered – **Simon Heyworth, Bill Sellar**

Cover Image – **Max Alexander Taylor**

Management – **Laurence Aston**
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SignumClassics,
Signum Records Ltd, Suite 14, 21 Wadsworth Road, Perivale, Middx UB6 7JD, UK.
+44 (0) 20 8997 4000 E-mail: info@signumrecords.com
www.signumrecords.com