

BIS-CD-100 **AAD** T.T.: 57'11**SOLFLÖJT — SUN-FLUTE — SONNENFLÖTE**

- | | |
|---|------|
| 1. ALBINONI, Tomaso (1671-1750)/GIAZOTTO, Remo
<i>Adagio (Ricordi)</i>
<i>The Stockholm Chamber Ensemble conducted by Jan-Olav Wedin</i>
<i>Hans Fagius, organ</i> | 8'40 |
| 2. DEBUSSY, Claude (1862-1918)
<i>Syrinx (Broekmann & van Poppel)</i> | 2'29 |
| 3. GLUCK, Christoph Willibald (1714-1781)
<i>Reigen seliger Geister (from Orpheus und Eurydike) (Leduc)</i>
<i>The Stockholm Chamber Ensemble</i>
MOLTER, Johann Melchior (1696-1765)
<i>Concerto si bemol maggiore per flauto traverso d'amore concertante,</i>
<i>violino primo, violino secondo, violetta e basso continuo</i>
<i>(M/s, transcribed and transposed by Robert von Bahr)</i> | 6'39 |
| 4. Allegro 3'24 — 5. Adagio 3'50 — 6. Allegro 2'20
<i>Wille Sundling & Jan-Olav Wedin, violins — Lars Jonsson, viola —</i>
<i>Lars-Olof Bergström, cello — Sten Westling, bass — Eva Nordenfelt,</i>
<i>harpsichord</i> | 9'40 |
| MOZART, Wolfgang Amade (1756-1791)
7. Andante, KV315 for flute and orchestra (Breitkopf) | 7'20 |
| 8. Rondo in D major, KV184 Anh., for flute and orchestra (Noetzel)
<i>The Stockholm Chamber Ensemble conducted by Jan-Olav Wedin</i> | 6'03 |
| 9. NIELSEN, Carl (1865-1931)
<i>Taaen letter (The Fog is lifting) (Hansen)</i>
<i>Karin Langebo, harp</i> | 3'45 |
| 10. GRIEG, Edvard (1843-1907)
<i>Våren (The Spring) (Peters)</i>
<i>The Stockholm Chamber Ensemble conducted by Jan-Olav Wedin</i> | 5'04 |
| 11. BACH, Johann Sebastian (1685-1750)
<i>Air from Suite No. 3 in D major (Eulenburg)</i>
<i>The Stockholm Chamber Ensemble conducted by Jan-Olav Wedin</i>
<i>Roland Östblom, organ</i> | 4'54 |

GUNILLA von BAHR, flute