



BIS-SACD-1863

DANCES TO A BLACK PIPE



- 1-2) AARON COPLAND (1900-90)
Clarinet Concerto
- 3-6) JOHANNES BRAHMS (1833-97)
Hungarian Dances Nos 12, 13, 1 & 21
- 7) GÖRAN FRÖST (b. 1974)
Klezmer Dances
- 8-12) WITOLD LUTOSŁAWSKI (1913-94)
Dance Preludes (second version)
- 13) ÁSTOR PIAZZOLLA (1921-92)
Oblivion
- 14) ANDERS HILLBORG (b. 1954)
Peacock Tales (chamber version)
- 15-18) FREDRIK HÖGBERG (b. 1971)
Dancing with Silent Purpose
- AARON COPLAND
from Clarinet Concerto
- 19) [Transition -] *Rather fast* with original version of coda

TT: 81'40

MARTIN FRÖST *clarinet*
AUSTRALIAN CHAMBER ORCHESTRA
directed by RICHARD TOGNETTI

Recording producer: Hans Kipfer
Sound engineer: Matthias Spitzbarth
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