



STEINWAY CLASSICS

# ROMEO AND JULIET

PROKOFIEV

TEN PIECES FROM  
ROMEO AND JULIET, OP. 75

TEN PIECES FOR PIANO, OP. 12

*Stanislav Khristenko, piano*



STEINWAY & SONS



# SERGEI PROKOFIEV (1891 – 1953)

## Ten Pieces from Romeo and Juliet, Op. 75 (1937)

- 1 I. Folk Dance 4:12
- 2 II. The Street Awakens 1:33
- 3 III. Minuet (Arrival of the Guests) 2:59
- 4 IV. Juliet as a Young Girl 3:21
- 5 V. Masks 2:01
- 6 VI. Montagues and Capulets 3:37
- 7 VII. Friar Laurence 2:34
- 8 VIII. Mercutio 2:19
- 9 IX. Dance of the Girls With Lilies 2:28
- 10 X. Romeo and Juliet before Parting 7:32

## Ten Pieces for Piano, Op. 12 (1906-13)

- 11 I. March 1:43
- 12 II. Gavotte 2:47
- 13 III. Rigaudon 1:22
- 14 IV. Mazurka 1:30
- 15 V. Capriccio 2:59
- 16 VI. Legenda 3:27
- 17 VII. Prelude in C major 2:27
- 18 VIII. Allemande 3:02
- 19 IX. Humoresque scherzo 2:09
- 20 X. Scherzo 2:23

Playing Time: 56:38

*Stanislav Khristenko, piano*





Stanislav Khristenko's performances have captivated audiences on four continents since his first solo recital at the age of 11 at the Kharkiv Philharmonic Hall in Ukraine. A "poet of piano" (*Le Soir, Belgium*), Mr. Khristenko has been praised for his emotional intensity, charismatic expression, "palette of touches", "solid" and "precise" technique by *The New York Times*, *The Washington Post* and *Miami Herald* (USA); *The Gramophone* and *BBC Music* (UK) and *El Pais* (Spain).

As a concert pianist, Stanislav Khristenko received prizes at over 30 international piano competitions including Cleveland International Piano Competition, Maria Canals International Piano Competition and Queen Elisabeth International Music Competition. His recordings have been released on Steinway & Sons, Naxos, Oehms, and Toccata Classics. Mr. Khristenko has appeared as a piano soloist with the Cleveland Orchestra, Phoenix, Puerto Rico and Richmond Symphonies, National Orchestra of Belgium, Bilbao, Madrid and Tenerife Symphony Orchestras, Liege Royal Philharmonic, and Suwon Philharmonic Orchestra, among others. His performance highlights include solo recitals at Carnegie Hall, Vienna Konzerthaus, Palais de Beaux-Arts in Brussels, as well as performances with orchestras in the Berlin Philharmonie, Seoul Arts Center, Moscow Conservatory Great Hall, and Hong Kong City Hall. Stanislav Khristenko is a Steinway Artist.

An accomplished and internationally recognized concert pianist, Stanislav Khristenko recently has launched a second career as a conductor. In this role Stanislav Khristenko has appeared with orchestras in Ukraine, including Kyiv Soloists National Chamber Orchestra, Kharkiv Opera Orchestra; as well as Fargo-Moorhead Symphony, Concordia Symphony (USA), Moravian Philharmonic (Czech Republic) and Kammerphilharmonie Graz (Austria). He has taken part in a number of conducting workshops in the United States, Austria, and Czech Republic. Mr. Khristenko received a Postgraduate Artistic Training Diploma in conducting from The Fryderyk Chopin University of Music in Warsaw (Poland). In the summer of 2016 Stanislav Khristenko won Second Prize at the Kammerphilharmonie Graz Conducting Competition. Mr. Khristenko is the founder and Music Director of the *KharkivMusicFest* and *Nova Sinfonietta Chamber Orchestra* in Kharkiv, Ukraine.





# ROMEO AND JULIET

Recorded 2015 – 2017 at Steinway Hall, New York City.

Producer: Jon Feidner

Engineer: Lauren Sclafani

Assistant Engineer: Melody Nieun Hwang

Editing: Kazumi Umeda

Production Assistant: Renée Oakford

Mixing and Mastering: Daniel Shores

Equipment: Pyramix using Merging Technologies Horus

Converters; mixed and mastered through Merging Technologies Horus Converter

Microphones: DPA 4006A, Schoeps MC6/MK2

Executive Producers: Eric Feidner, Jon Feidner

Art Direction: Jackie Fugere

Design: Cover to Cover Design, Anilda Carrasquillo

Piano Technician: Lauren Sclafani

Piano: Steinway Model D # 597590 (New York)

Photos of Stanislav Khristenko: Tanya Chu

Cover Painting: *Romeo and Juliet*, Frank Dicksee, 1884



STEINWAY CLASSICS

# ROMEO AND JULIET

*Stanislav Khristenko, piano*

Sergei Prokofiev's visceral romanticism is on display in music written for the ballet *Romeo and Juliet*. The composer's own arrangement for piano matches his brilliant orchestration. The virtuoso Stanislav Khristenko pairs these works with Prokofiev's equally vibrant Op. 12 Pieces for Piano.

**SERGEI PROKOFIEV** (1891 – 1953)

1-10 Ten Pieces from *Romeo and Juliet*,  
Op. 75 (1937) 32:36

11-20 Ten Pieces for Piano,  
Op. 12 (1906-13) 23:49

Playing Time: 56:38



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