

British Music for Strings IV

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| 1 | Gordon Jacob 1895–1984
Denbigh Suite (1928) | 11'56 |
| 5 | Thomas Dunhill 1877–1946
Vectis. Suite, Op. 82 (1937) | 8'37 |
| 10 | Imogen Holst 1907–1984
Suite (1942) | 15'27 |
| 14 | Alan Bush 1900–1995
Homage to William Sterndale Bennett (1945–46) | 7'55 |
| 15 | Thomas Pitfield 1903–1999
Theme and Variations (1951) | 16'43 |
| 21 | Armstrong Gibbs 1889–1960
Shade and Shine (1958) | 12'19 |

Total time 73'09

Südwestdeutsches Kammerorchester Pforzheim

(Southwest German Chamber Orchestra)

Douglas Bostock

cpo 555 452–2

Begleittext auf Deutsch / Liner notes in English

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