**NEW RELEASE 22/05/2025**



CPO 555 452-2 1 CD

761203545223

British Music for Strings Vol. 4 - Works by Gordon Jacob, Thomas Dunhill, Imogen Holst, Alan Bush, Thomas Pitfield; Armstrong Gibbs

Südwestdeutsches Kammerorchester Pforzheim; Douglas Bostock

The fourth volume of this diverse and instructive series presents itself as a "group portrait with a lady". In this installment, Douglas Bostock and the Southwest German Chamber Orchestra Pforzheim continue their exploration of British string music history. Representing the "fairer sex" among her colleagues is Imogen Holst, daughter of the renowned composer of The Planets. Of all the composers featured, she employs the most advanced musical language. Nevertheless, they are all united by a shared artistic ethos: they creatively follow in the footsteps of the old masters, devising various ways to bridge the spirit of past centuries with their own time. This may take shape as variations or as a musical monument, but more often than not, it unfolds "en suite" – with refined taste and that distinctly British sense of conservatism.