



BIS-CD-1181 STEREO

Nordic Light

Royal Strings

DDD

Total playing time: 70'28



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| GRIEG, Edvard (1843-1907) | |
| [1] Preludium (<i>Edition Peters</i>) | 2'38 |
| ur "Fra Holbergs tid" op.40 | |
| [2] NIELSEN, Carl (1865-1931), arr. Johannes Andersen | |
| [2] Underlige aftenluft (<i>Wilhelm Hansen</i>) | 3'00 |
| [3] HENRIQUES, Fini (1867-1940), arr. Hans Palmqvist | |
| [3] Myggedans (<i>Wilhelm Hansen</i>) | 1'15 |
| GRIEG, Edvard (1843-1907) | |
| [4] Det første møde (<i>Edition Peters</i>) | 3'54 |
| op. 53:2, ur "Två Melodier" | |
| [5] Anitras dans (<i>Edition Peters</i>) | 3'14 |
| ur "Peer Gynt-svit nr. 1" op. 46:3 [Daniel Käse, triangel] | |
| LARSSON, Lars-Erik (1908-1986) | |
| [6] Romans , ur "Pastoralsvit", op. 19 (<i>Gehrmans</i>) | 4'10 |
| RANGSTRÖM, Ture (1884-1947) | |
| [7] Scherzo leggiero (<i>Nordiska Musikförlaget</i>) | 2'40 |
| ur "Divertimento elegiaco" | |
| WIRÉN, Dag (1905-1986) | |
| [8] Alla marcia (<i>Carl Gehrman</i>) | 4'40 |
| ur "Serenad för stråkar" op. 11 | |
| JANSSON, Olle (20th century), arr. Hans Nyberg | |
| [9] Kyrkmarsch (<i>Tonika Produktion</i>) | 2'12 |
| [Solister: Matts Amberg, violin; Olof Flodin, violin] | |
| TRADITIONAL , arr. Hans Palmqvist | |
| [10] Ack Värmeland du sköna (<i>Hans Palmqvist</i>) | 2'16 |
| SÖDERLUNDH, Lille Bror (1912-1957) | |
| [11] Folklig vals nr. 2 (<i>Nordiska Musikförlaget</i>) | 2'12 |
| ur "Tre Folkliga valser" | |

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| TAURO, Erna (1916-1993), arr. Hans-Erik Holgersson | |
| [12] Höstvisa (<i>Hans Busch Musikförlag</i>) | 3'24 |
| SIBELIUS, Jean (1865-1957), arr. Magnus Ericsson | |
| [13] Giv mig ej glans, ej guld, ej prakt (<i>Fazer</i>) | 3'03 |
| op. 1:4 | |
| GRIEG, Edvard (1843-1907) | |
| [14] Våren (<i>Edition Peters</i>) | 5'20 |
| op. 34:2, ur "Två Elegiska melodier" | |
| NIELSEN, Carl (1865-1931) | |
| [15] Intermezzo (<i>Wilhelm Hansen</i>) | 5'25 |
| ur "Liten svit" a-moll op. 1 | |
| GRIEG, Edvard (1843-1907) | |
| [16] Åses död (<i>Edition Peters</i>) | 3'55 |
| ur "Peer Gynt-svit nr. 1" op. 46:2 | |
| BULL, Ole (1810-1880), arr. Johan Svendsen | |
| [17] Sæterjentens søndag (<i>Carl Warmuths Musikverlag</i>) | 2'23 |
| ALFVÉN, Hugo (1872-1960), arr. Hans Palmqvist | |
| [18] Vallflickans dans (<i>Carl Gehrman</i>) | 4'00 |
| ur "Bergakungen" | |
| JÄRNEFELT, Armas (1869-1958), arr. Cedric Sharp | |
| [19] Berceuse (<i>Fazer/Chester Music</i>) | 2'14 |
| GRIEG, Edvard (1843-1907) | |
| [20] Air , ur "Fra Holbergs tid" op. 40 (<i>Edition Peters</i>) | 5'37 |

Kungliga Filharmonikernas stråkar

Dirigent: Magnus Ericsson

Strings of the Royal Stockholm Philharmonic Orchestra

Conductor: Magnus Ericsson

Producer: Ingo Petry. Balance engineers: Martin Nagorni, Ingo Petry

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