

JOHN O'CONNOR

Haydn Piano Sonatas, Vol. 2

SONATA IN D MAJOR, H 16 NO. 37

SONATA IN E FLAT MAJOR, H 16 NO. 49

SONATA IN C MAJOR, H 16 NO. 50

SONATA IN C MAJOR, H 16 NO. 35

SONATA IN G MAJOR, H 16 NO. 40



STEINWAY & SONS



JOHN O'CONOR

"A pianist of unbounding sensitivity" (Gramophone); "He represents a vanishing tradition that favors inner expression and atmosphere over showmanship and bravura" (Chicago Tribune); "Impeccable technique and musicality... it would be hard to imagine better performances" (Sunday Times - London); "This artist has the kind of flawless touch that makes an audience gasp" (Washington Post); "Exquisite playing" (New York Times).

The Irish pianist John O'Connor has been gathering wonderful reviews for his masterly playing for over forty years. He studied in his native Dublin, in Vienna with Dieter Weber, and was tutored by the legendary Wilhelm Kempff. His unanimous 1st Prize at the International Beethoven Piano Competition in Vienna in 1973 opened the door to a career that has brought him all around the world.

His recordings of the complete Beethoven Piano Sonatas led CD Review to say that he "by now should be recognized as the world's premier Beethoven interpreter" and his recent recordings of the complete Beethoven Piano Concertos with the London Symphony Orchestra and Andreas Delfs have also been greeted with acclaim. He recently released two CDs on the Steinway label: Beethoven's *Diabelli Variations* and volume one in a series of Haydn Sonatas.

A Steinway Artist, he is Chair of the Piano Division at Shenandoah University in Virginia, Professor of Piano at the Glenn Gould School of the Royal Conservatory of Music in Toronto, International Visiting Artist at the Royal Irish Academy of Music and Visiting Professor at Showa University in Japan.

For his services to music he has been decorated "Officier de l'Ordre des Arts et des Lettres" by the French Government, awarded the "Ehrenkreuz für Wissenschaft und Kunst" by the Austrian Government, the "Order of the Rising Sun" by the Emperor of Japan, and has received many other awards.

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Recorded June 3 & 4, 2019 at Steinway Hall, New York City.

Producer: Jon Feidner

Engineer: Lauren Sclafani

Assistant Engineer: Melody Nieun Hwang

Editing: Kazumi Umeda

Production Assistant: Renée Oakford

Mixing and Mastering: Daniel Shores

Equipment: Pyramix using Merging Technologies Horus Converters;
mixed and mastered through Merging Technologies Horus Converter

Microphones: DPA 4006A, Schoeps MC6/MK2

Executive Producers: Eric Feidner, Jon Feidner

Art Direction: Jackie Fugere

Piano Technician: Lauren Sclafani

Piano: Steinway Model D # 597590 (New York)

Design: Cover to Cover Design, Anilda Carrasquillo

Photographs: Hugh O'Connor

JOHN O'CONOR

PIANO

Haydn Piano Sonatas, Vol. 2

Franz Joseph Haydn

SONATA NO. 50 IN D MAJOR, H 16 NO. 37

1 I. ALLEGRO CON BRIO 4:19 2 II. ADAGIO 2:34 3 III. PRESTO MA NON TROPPO 2:57

SONATA NO. 59 IN E FLAT MAJOR, H 16 NO. 49

4 I. ALLEGRO 7:07 5 II. ADAGIO E CANTABILE 8:18 6 III. TEMPO DI MINUET 3:58

SONATA NO. 60 IN C MAJOR, H 16 NO. 50

7 I. ALLEGRO 8:08 8 II. ADAGIO 5:36 9 III. ALLEGRO MOLTO 2:26

SONATA NO. 48 IN C MAJOR, H 16 NO. 35

10 I. ALLEGRO CON BRIO 5:26 11 II. ADAGIO 5:39 12 III. ALLEGRO 2:53

SONATA NO. 54 IN G MAJOR, H 16 NO. 40

13 I. ALLEGRO INNOCENTE 7:37 14 II. PRESTO 3:07

PLAYING TIME: 70:15



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