



COMPACT
disc
DIGITAL AUDIO



BIS-CD-969 STEREO

DDD

Total playing time: 73'28

The Sea in Spring • Japanese Music for Flute and Guitar

MIYAGI, Michio (1894-1956)

- [1] Haru no Umi (The Sea in Spring) 6'38
for flute and guitar (Zen-On Music Co., Ltd.)

NODA, Teruyuki (b. 1940)

- [2] 'Kokiriko' Variations 3'31
on a Japanese Folk-Tune,
for flute and guitar (Gendai Guitar Company, Ltd.)

TAKEMITSU, Tōru (1930-1996)

- Toward the Sea 11'17
for alto flute and guitar (Schott Japan Company, Ltd.)

- [3] I. The Night 3'27
[4] II. Moby Dick 4'04
[5] III. Cape Cod 3'34
[6] Air for flute (Schott Japan Company, Ltd.) 5'35

NAGASAWA, Katsutoshi (b. 1933)

- [7] Hoshun for flute and guitar (Zen-On Music Co., Ltd.) 8'58

GANRYŪ, Yoshiharu (b. 1937)

- [8] Misebaya for flute and guitar (M/s) 8'12

TRAD., arr. YŌKŌ, Yukihiro (b. 1925)

- [9] Sakura: Theme and Variations on an
old Japanese Folk-Song 8'10
for solo guitar (Gendai Guitar Magazine No. 96)

SUGIYAMA, Haseo (1889-1952)

- [10] Hanayome Ningyo (Bride Doll) 2'00
for flute and guitar (M/s)

HIROTA, Ryūtarō (1892-1952)

- [11] Shikararete (They Were Scolded) 3'44
for flute and guitar (M/s)

MIYATA, Kōhachirō (b. 1938)

- Kusabue no Koro 13'05
(Time of the Grass Flute)
Trio for flute and guitar (arr. Rachel Gauk) (M/s)

- [12] I. River 5'45
[13] II. Grass Flute 3'48
[14] III. Drifting Cloud 3'27

Susan Hoepfner, flute
Rachel Gauk, guitar