



VAGN HOLMBOE

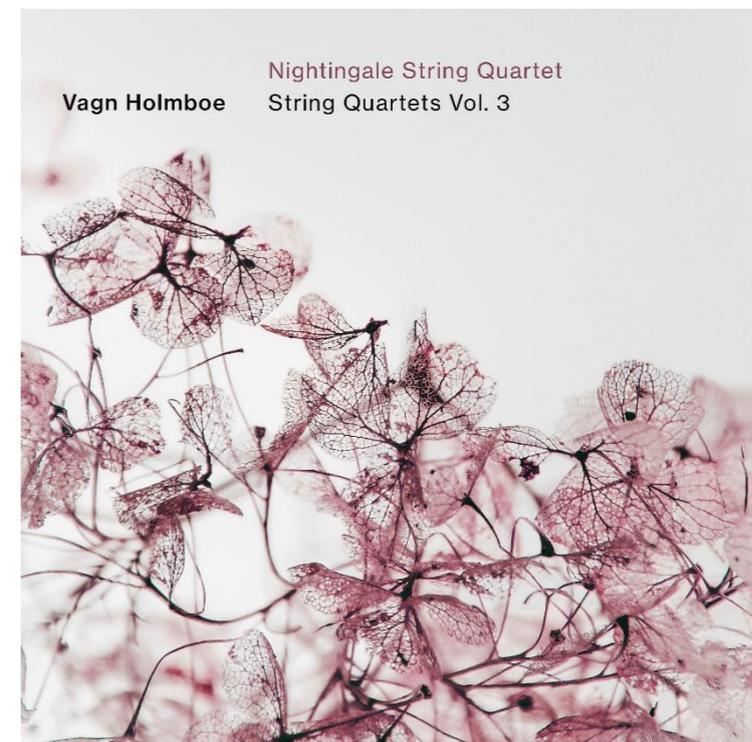
String Quartets Vol. 3

Nightingale String Quartet

Gunvor Sihm, *violin*
Josefine Dalsgaard, *violin*
Marie Louise Broholt Jensen, *viola*
Louisa Schwab, *cello*

Vagn Holmboe (1909–96) stands as one of the greatest 20th-century composers of string quartets, with a monumental series of 21 quartets demonstrating his distinctive metamorphosis method. Holmboe’s vibrant and organic quartet works are profoundly rooted in a Buddhist inspired perspective on life, an outlook which, though he kept it private, led him to view all manifestations of life as part of a cosmic whole. Equally essential is the influence from folk music. This third volume of the acclaimed Nightingale String Quartet series captures Holmboe at the peak of his creativity, with his musical metamorphosis practice fully flourishing.

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of discs: 1
Format: CD
Price: CD FULL PRICE
Label: Dacapo Records
Genre: String quartets



CONTENT

String Quartet No. 4, Op. 63 (1953-54)	25:54
[1] I. Andante passionato	6:28
[2] II. Presto espansivo	6:46
[3] III. Adagio affettuosa	5:44
[4] IV. Largo e semplice	1:47
[5] V. Allegretto sereno	5:08
String Quartet No. 5, Op. 66 (1955)	20:26
[6] I. Pesante - Fluente	8:30
[7] II. Adagio	6:21
[8] III. Energico	5:36
String Quartet No. 16, Op. 146 (1981)	17:25
[9] I. Allegro non troppo	3:47
[10] II. Molto vivace	3:46
[12] III. Adagio	5:38
[13] IV. Presto	4:14

Total 63:47

MORE ALBUMS IN THE SERIES

STRING QUARTETS VOL. 2 (2022)
Nightingale String Quartet
SACD 6.220717



STRING QUARTETS VOL. 1 (2021)
Nightingale String Quartet
CD 8.226212



THIS IS THE STORY

- In 2021, the award-winning Nightingale String Quartet began a new exploration of one of the great unsung quartet cycles of the last century, that of Vagn Holmboe (1909-1996).
- The first two album in the series were both selected for the *Recordings of the year* lists in Gramophone Magazine.
- Holmboe composed nonstop for nearly three quarters of a century, but it was the string quartets that preoccupied him more than any other genre. He wrote over 30 in the course of a remarkable span of 70 years.
- When writing his 4th quartet, Holmboe was operating at his full creative capacity and the quartet surpassed its acclaimed predecessors in richness and confidence. The quartet is dedicated to his student Per Nørgård.
- The 5th quartet is labelled with the word ‘metamorphosis’ in the title. The viola is assigned a leading role in the beautiful and nearly weightless music.
- Quartet No. 16 is the last of Holmboe’s standalone, complete quartets. While his earlier quartets were almost all inspired by Bartók’s palindromic forms, the 16th quartet follows the Viennese Classical model in its layout
- A [linkfire](https://lnk.to/HolmboeSQ3) is available: <https://lnk.to/HolmboeSQ3>
- Interviews can be arranged. Press contact: Asta Ravn Cornelius, asta@dacapo-records.dk, +45 3158 7371

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