



BIS-2415 | SACD



Pietro Domenico Paradisi (1706/07–91)

Sonatas I–X from 'Sonate di gravicembalo' (London 1754)

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|--------|----------------------------|-------|
| 1–2) | Sonata X in D major | 6'17 |
| 3–4) | Sonata I in G major | 5'59 |
| 5–6) | Sonata IV in G minor | 10'58 |
| 7–8) | Sonata V in F major | 8'17 |
| 9–10) | Sonata VI in A major | 8'02 |
| 11–12) | Sonata III in E major | 8'19 |
| 13–14) | Sonata II in B flat major | 10'47 |
| 15–16) | Sonata VII in B flat major | 10'05 |
| 17–18) | Sonata VIII in E minor | 7'55 |
| 19–20) | Sonata IX in A minor | 9'27 |

TT: 87'57

Anna Paradiso

I, III, VII, VIII & X: harpsichord by François Paul Ciocca (2008)

II, IV & V: clavichord by Pehr Lindholm (1792)

VI & IX: fortepiano by John Broadwood & Sons (1802)

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Fabian Frank

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Stereo

COMPACT
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DIGITAL AUDIO

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